

UNITED STATES DISTRICT COURT

Northern District of New York

6th Judicial Division

JANE DOE, JOHN DOE

Plaintiffs

-against-

JONATHAN REES aka GREG ELLIS
aka JOHNATHAN REES aka JONNY REES
aka JACOB LORENZO

Defendants

Case No.3:24-cv-274 (MAD/ML)

EXHIBITS

EXHIBITS AND SUPPORTING DOCUMENTS

MOTION FOR DEFAULT JUDGMENT

EXHIBIT 1

A Photo Showing History and Defendant's Pattern of Abuse

Threatening to Set Up a "Special Website" on **October 9th, 2022** About His Ex-Girlfriend (From Public Records in Los Angeles Superior Court) and Send Out Revenge Porn in Retaliation For Her Ending Their Relationship and Ignoring His Requests to Speak. His Ex-Girlfriend Stopped Him From Creating a Website By Getting a DVRO Against Defendant on **October 13th, 2022**.

His Threats Became a Reality for Plaintiff.

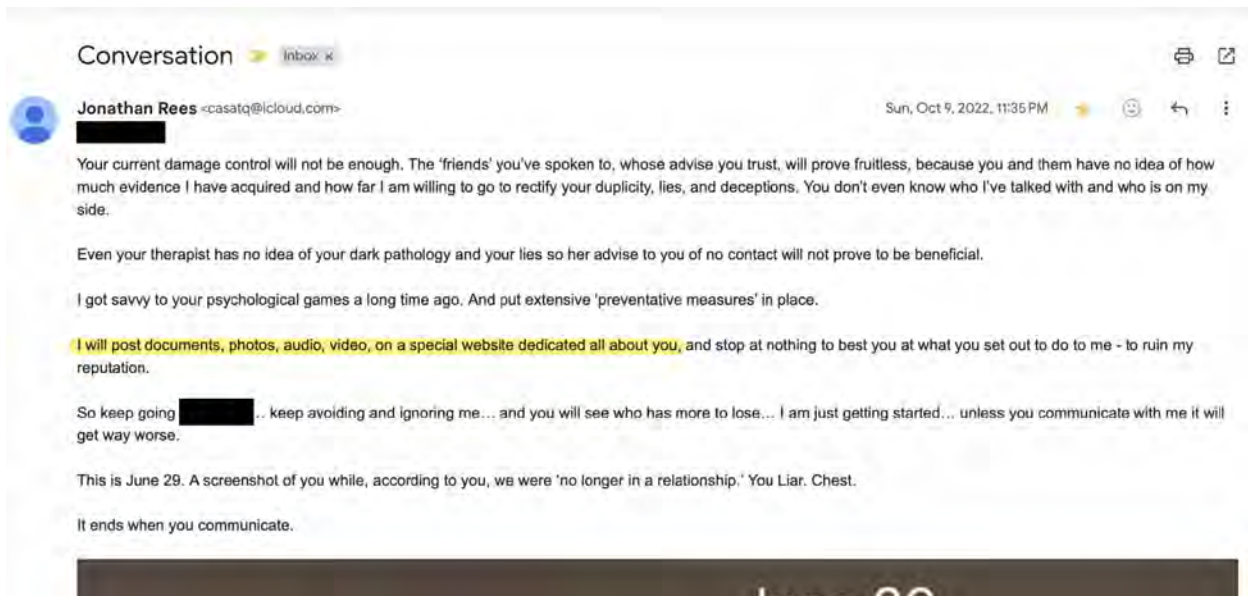


EXHIBIT 2

Defendant Was Charged on the 20th December, 2024 in NY For Multiple Crimes, Including Perjury, Intent Defraud, False Written Statement, Unlawful Surveillance, Unlawful Published Intimate Image, Coercion, as Per His Pattern, For His Bad Acts Towards His Ex-Girlfriend. Plaintiff Knows First Hand He Will Act Out His Threats to Harm, Further Backed Up By His History and Why She is Concerned Not Just For the Present, But For Herself and Her Children's Future.



NEW YORK STATE
Unified Court System
OFFICE OF COURT ADMINISTRATION
25 Beaver Street
New York, New York 10004
CHRS@nycourts.gov

Division of Technology and Court Research
Criminal History Record Search (CHRS) Program
Criminal Disposition Information

Bill To Information

Job No.

Delivery Type

Job Date
12/20/2024

Job Time

Name (A.K.A.)	County	Date of Birth	Arrest Date
REES, JONATHON	Chenango	03/21/1968	12/20/2024

Adjourn/Disposition Date, Charge, Disposition, and Sentence Information	
Chenango County Court	
Docket/Case/Serial Number: IND-70260-24/001	
Court Control Number: 70974681Z	
Last Activity Date: 12/20/2024	
Adjourned To: 12/20/2024	
Temporary Order Of Protection Issued	
Charge: PL 175.35 01 EF FIs Instrmnt-1 Intent Defraud Disposition/Status: Not Disposed Yet	
Charge: PL 210.05 AM Perjury-3rd Disposition/Status: Not Disposed Yet	
Charge: PL 210.45 AM False Written Statement Disposition/Status: Not Disposed Yet	
Charge: PL 250.45 01 EF Unlaw Surveill2:Amusemnt/Profit Disposition/Status: Not Disposed Yet	
Charge: PL 135.60 03 AM Coercion-3:Fear Crim Conduct Disposition/Status: Not Disposed Yet	
Charge: PL 135.60 05 AM Coercion-3rd: Expose A Secret Disposition/Status: Not Disposed Yet	
Charge: PL 135.60 09 AM Coercion-3:Fear Harmful Act Disposition/Status: Not Disposed Yet	
Charge: PL 240.30 01A AM Agg Harassment 2 - Threat Disposition/Status: Not Disposed Yet	
Charge: PL 245.15 AM Unlawful Pub Intimate Image Disposition/Status: Not Disposed Yet	
OCA Remarks	

EXHIBIT 3

It's Always the Same Pattern of Abuse, Screenshot From LA Superior Court in His Ex-Girlfriend's DVRO Petition Against Defendant. Here Defendant Claims His Ex-Girlfriend is "a Very Dangerous Individual...I had to move to NY to get away from her...", "...Afraid to go Home" Currently, Defendant is Claiming Plaintiff is Dangerous and Why He Had to Leave NY.

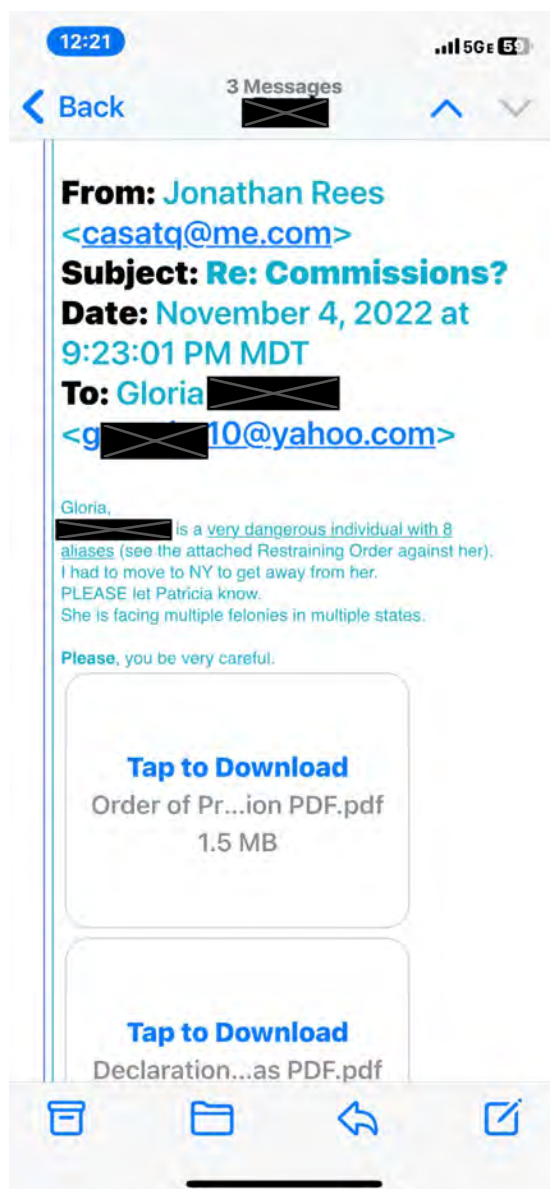


EXHIBIT 4

Defendant Filed For an OOP in NY Against His Ex-Girlfriend in Retaliation After She Received a DVRO Against Him in LA, Which He Received Under the “Unclean Hands Doctrine”.

13:58

2022-11-07 Petition for violation Done

professional website. (Exhibit I)

7. On Sunday 6th November 2022 at 12:17pm EST Respondent instructed Attorneys to send out legal notices to Petitioner for alleged copyright noticing a violation of the Digital Millennium Copyright Act in reference to photographs on Petitioner's personal website. (Exhibit II)

8. On Sunday 6th November 2022 at 12:20pm EST Respondent instructed Attorneys Mr. David Perry, Esq. and Mr. Blake Fink, Esq. to notice Petitioner's UK film agent a violation of the Digital Millennium Copyright Act in reference to photographs on Petitioner's UK Agents website. (Exhibit III)

9. Six full years after photographs were taken, having previously taken no action whatsoever on this baseless claim of copyright violation, Respondent retaliated against Petitioner for applying for, and being granted, an Order of Protection.

10. Respondent's aggressive retaliatory strikes yesterday, in contempt of Honorable Judge Frank B. Revoir Jr.'s Order of Protection, are, based on Petitioner's six years of psychological, physical and emotional abuse by Respondent, just the beginning of a fresh campaign of harassment, intimidation and abuse that will not stop.

11. AFTER THE ORDER OF PROTECTION WAS GRANTED ONLY ONE WEEK AGO TODAY PETITIONER HAS BEEN AFRAID TO GO HOME.

12. PETITIONER IS TERRIBLE RESPONDENT WILL CONTINUE TO HARASS AND SLARE HIS TWO YOUNG SONS.

13. PETITIONER RECEIVED A RANDOM EMAIL YESTERDAY AT 3:15PM (EXHIBIT IV.) FROM A PERSON CALLED 'PATRICIA' WHO ASKED IF IT WAS SAFE TO CONTACT WORKING FOR RESPONDENT

In re Restraining of Brubaker Declaration of Petitioner, Jonathan Rees Case No.

EXHIBITS

Exhibit I.

Email

From: "Fink, Blake" <blake.fink@landmine.com>
Subject: Notice of Violation of the Digital Millennium Copyright Act - reastargella.com
Date: November 6, 2022 at 12:17:58 PM EST
To: "hello@reastargella.com" <hello@reastargella.com>, "agor@landminetrustpro.com" <agor@landminetrustpro.com>
Cc: "Perry, David JA" <david.perry@landmine.com>
Re: Notice of Violation of the Digital Millennium Copyright Act
Dear Sir or Madam,

EXHIBIT 5

Attempted Murder Screenshot From Video on Website Ending .info
Defendant and His Enablers Have Amended the Website Multiple Times Over the Last
17 Months.



EXHIBIT 6

Defendant Filed This Document in His Ex-Girlfriend's Case, in His Own Words Claiming it's a Letter He Sent to Chenango District Attorney, Which Includes Backend Links to the Website. Pretty Much What Comes Out of His Mouth is Lies, Misrepresented or Fabricated "Evidence". Defendant is Not Even Remotely Credible.

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I have also been contacted by victims in Canada, Los Angeles, San Diego, the United Kingdom, as well as New York.

One of her victims sent me a link to an informative website about the crimes of [REDACTED]
[https://www.\[REDACTED\].info](https://www.[REDACTED].info)

Notwithstanding the fact that since August 9th I have been living as a victim-fugitive out of state since the attempt on my life on August 8, the OOP violations and criminal contempt that started on August 9th (the day after the attempted murder) and have continued on an hourly basis, every day, up until today, and are still occurring.

So far the OOP violations count in the 100's and include, although are not limited to, social media posts on X, Facebook, emails to family and friends, threatening text messages to my professional associates, incl. attorneys, disturbing phone calls to members of the press, videos, audio recordings, intimidating posts directed to my psychologist, 8 doxing posts of my name and address, and voluminous amounts of legal documents that include my name and address.

The aforementioned website also includes some of her previous crimes, deceits and frauds, as well as civil judgements against her:

[https://www.\[REDACTED\].info/attempted-murder](https://www.[REDACTED].info/attempted-murder)

[https://www.\[REDACTED\].info/art-heist](https://www.[REDACTED].info/art-heist)

[https://www.\[REDACTED\].info/forever-young](https://www.[REDACTED].info/forever-young)

[https://www.\[REDACTED\].info/2020-ram](https://www.[REDACTED].info/2020-ram)

[https://www.\[REDACTED\].info/\[REDACTED\]](https://www.[REDACTED].info/[REDACTED])

It has now been over 6 weeks since I called the Chenango District Attorney. I have yet to receive a call back from him, which is surprising, given the series nature of the violent and pre-meditated crime that occurred in his jurisdiction.

Lastly, I still have not heard wether the weekly pre-trial probation check-ins that was requested of [REDACTED] by your department at the Aug 22nd hearing, and subsequently granted by the judge, have been adhered to by [REDACTED] nor wether the updated and strengthened OOP (to include 3rd party contact) has been served on [REDACTED] and entered into the system. Please will you kindly advise on both these items? Thank you.

Sincerely,
Jonathan Rees

EXHIBIT 7

Defendant Received Court Documents on **March 22nd, 2024** For Plaintiff's Lawsuit Against Him, Evidenced in His Own Words Filed Under Penalty of Perjury in His Ex-Girlfriend's Case.

Plaintiff Follows Local Rules For Service and Mailing Court Documents.

Defendant Filed Police Complaints in Retaliation For Serving Him.

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From: Greg Ellis <entertwine@proton.me>
Date: On Friday, March 29th, 2024 at 1:54 PM
Subject: RE: [REDACTED] OOP Violations
To: KARDERINIS, MICHAEL (TROOPERS) <MICHAEL.KARDERINIS@troopers.ny.gov>
CC: Dennis C. Vacco <dvacco@lippes.com>, Kirstie A. Means <kmeans@lippes.com>, Judge Rick Millar <rh2law@gmail.com>, Chris Brown <Chris@chrisbrownlaw.com>, Amber Ming <amber@chrisbrownlaw.com>, Nicole Sheehan@troopers.ny.gov <Nicole.Sheehan@troopers.ny.gov>, crudy@co.chenango.ny.us <crudy@co.chenango.ny.us>, glabarbe@bataviail.gov <glabarbe@bataviail.gov>, Batavia Police Main Line Saxma Then Carpino <dcarpino@bataviail.gov>, Ben Bergman <ben@jacksonbergman.com>, districtattorney@co.chenango.ny.us <districtattorney@co.chenango.ny.us>, cohara@co.chenango.ny.us <cohara@co.chenango.ny.us>, jessiccadavy@co.chenango.ny.us <jessiccadavy@co.chenango.ny.us>, samuel.whittaker@troopers.ny.gov <samuel.whittaker@troopers.ny.gov>

Trooper Karderinis:

This week I received a certified letter through the mail addressed to me at my court ordered confidential address from [REDACTED], whom I have three (3) active Orders of Protection against.

The People of the State of New York sought and was granted three (3) permanent no contact Orders of Protection against [REDACTED] on my behalf:

- One OOP (1) issued on 08/09/2023 by Smithville town Judge Jordan Lilley
- One OOP (1) issued on 09/11/2023 by Smithville town Judge Jordan Lilley
- One OOP (1) issued by 11/14/2023 by Norwich County Judge Frank Revolor Jnr.

I have attached all three active Orders of Protection.

Further, on 02/22/2024 a Court Order was issued by Broome County Judge Mark Young to keep my new out of state address confidential.

I have attached that Court Order.

On January 10th, 2024 I emailed you evidence of [REDACTED]'s voluminous violations of those orders, including but not limited to, text messages sent by [REDACTED] to my personal cell phone number. (attached)

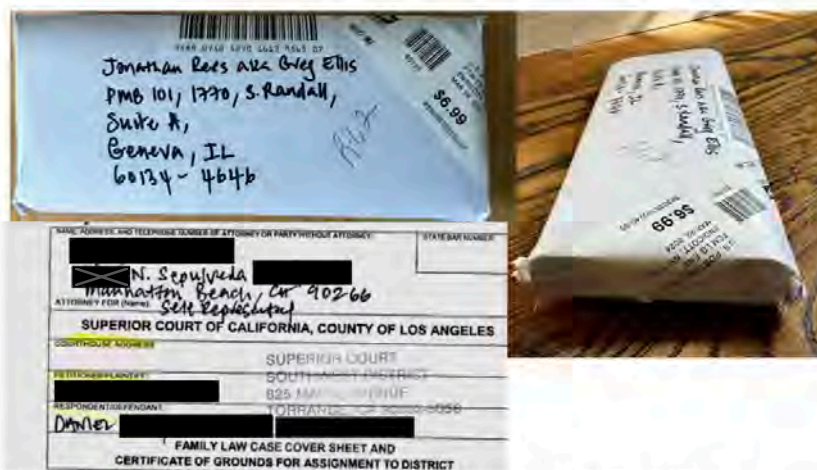
This week I received a certified letter through the mail addressed to me at my court ordered confidential address from [REDACTED]. I have not opened the letter - the envelope is stuffed to the brim with multiple pages.

Attached is screenshot showing:

1. The certified letter mailed to my confidential address by [REDACTED] from Endicott, NY (where she resides) on March 22nd, 2024.
2. The 1st page of [REDACTED]'s handwritten Los Angeles divorce court petition from May 2022.

Defendant Confirms He Received a Copy of Plaintiff's Handwritten Divorce/Custody Papers From Los Angeles Superior Court, Which it Seems He Used To Locate Plaintiff's Ex-Husband and Send Him a Link to the Website.

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This latest OOP violation, **sending me direct mail to my court ordered confidential address**, is yet another violation of the 3 OOP's and the confidentiality Order, all while on pre-trial probation release awaiting trial before Chenango Judge Frank B. Revoir Jr. for multiple violent criminal acts involving firearms - shooting at me and two other civilians.

This week's violation is in addition to the previous OOP violations I notified you about, as well as her daily defamatory social media campaign that started Aug 9th, one day *after* she was arrested and the OOP's were issued.

I fled NY state on August 10th, 2023, accompanied by NY State troopers to the county line, and have only returned once since, with armed transport from Chenango Sheriffs for my safety, for a Grand Jury hearing that indicted [REDACTED] on 3 x 1st degree felonies and 1 x 2nd degree menacing charge. I have lived out of state since, in fear of my life, as [REDACTED] continues hounding and hunting me - hence why I have been, and remain, unable to "make a complaint in person" as you suggested I do in your Jan 10th email.

On Nov 14th, 2023 [REDACTED] was arraigned at Norwich County Court and was ordered to attend weekly pre-trial probation check ins by Judge Revoir. [REDACTED]'s continuing contacting of me are clear violations of not only the OOP's but also her pre-trial probation.

What action will you be taking?

I have cc'd local law enforcement, out of state law enforcement, my NY State Troopers victims advocate, and local and state attorneys representing me.

Thank you in advance for your attention to this matter and anticipated response.

Jonny Rees

EXHIBIT 8

Defendant Shared One Life, Two Faces With Plaintiff's Ex-Husband,
Who Texted Her a Link to This Page on the Website.

One Life, Two Faces

██████████, a name that once echoed with the promise of empowerment and resilience, now resonates with the echoes of duplicity and contradiction. In the public eye, ██████████ is a self-made author, a woman of words weaving narratives of self-help and empowerment. Her book, "██████████ ██████████," marked the beginning of her journey as a self-publisher, a journey painted with the hues of women-power and the indomitable spirit of

<https://www.██████████.info/>

Page 4 of 13

Home | ██████████ Lies

11/1/23, 1:47 PM

motherhood.

Yet, behind the curtains of public adulation and self-proclamation, ██████████'s life was a theatre of contradictions. The woman who publicly endorsed the narrative of "mothers can do everything" was the same woman who left her children in the care of a convicted child sex offender - their father.

On June 8, 2017, ██████████'s public praise for her ex-husband was a performance of gratitude. She lauded him for stepping up to the responsibility of watching the kids while she trotted the globe. Yet, in the private corridors of conversations, ██████████ painted a different picture. To her close confidantes, her ex-husband was a man marked by physical abuse and moral decay.

The dichotomy of ██████████'s narrative was as stark as it was unsettling. Public records and court documents unveiled the truth - her ex-husband was a convicted child sex offender, his victim, a child of merely five years. Yet, ██████████'s children were left under his watch, a decision that stood in stark contradiction to the public persona she so meticulously crafted.

The unraveling of ██████████'s double life didn't stop there. Her ex-husband was arrested for failing to register as a sex offender. In the court documents, ██████████ listed his address as the ██████████. The woman who once stood as a symbol of empowerment was now entangled in a narrative of contradiction and questionable decisions.

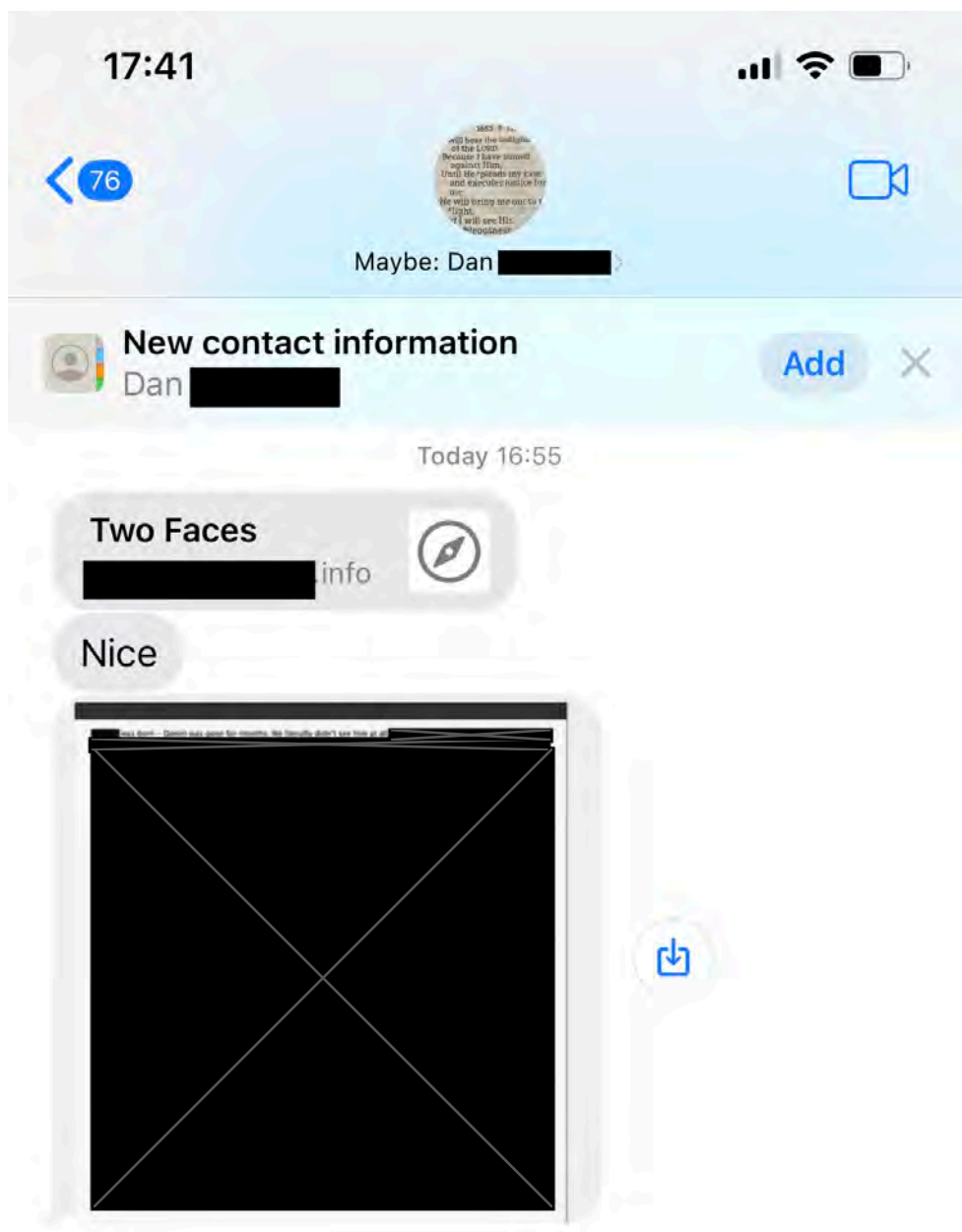


EXHIBIT 9

In His Own Words, Defendant Confirmed His Address and Knew About Plaintiff's Lawsuit Against Him After She Hired a Process Server to Serve Him. Plaintiff Did Not Post His Address On Social Media or About This Lawsuit and Has Never Met or Spoken With Roger Robinson as Defendant Claims. The NDNY Court Did Not Give Plaintiff Defendant's Address as He States.

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Posting Confidential Location

Ms. [REDACTED] filed a frivolous lawsuit against Mr Rees in order to use and abuse the court system as a mechanism of stalking and harassment.

In particular, using the justification of needing to serve Mr Rees, she used the court to obtain Mr Rees' confidential address. Mr Rees has gone to great lengths to not disclose his location for fear of his life. However after using the court to obtain the information, Ms. [REDACTED] and Mr Robinson shared Mr Rees' location online in order to harass, intimidate, terrorize Mr Rees further



EXHIBIT 10

Plaintiff Received This Photo of an Email From Thomas Harrison For Plaintiff's Criminal Defense Showing From September, 2022 to October, 2022 Defendant Told Thomas Harrison That Kevin Berman Was Dangerous and His Life is in Peril, Which He also Expressed to Plaintiff on More Than One Occasion When Defendant Was Feigning Suicide to Manipulate Plaintiff. According to Defendant There's Always Someone Trying to Kill Him. This Email Also Shows Defendant's Pattern of Manipulation Getting Grown Men to Lie on His Behalf in an Attempt to Get Away With Crimes Towards Women.



EXHIBIT 11

From Filings in His Own Words Submitted By Defendant About Plaintiff in His Ex-Girlfriend's Case, These Emails Show Justice Lilley forwarded Plaintiff's Email She Sent to the Court Directly to Defendant in Violation of Judicial Conduct Rules, Obstruction of Justice, Engaging in Ex-Parte Communications. Contents of the Email Are Not Significant, More That the Justice Forwarded Her Email to Defendant Demonstrating Their Friendship and Use of Position Against Plaintiff.



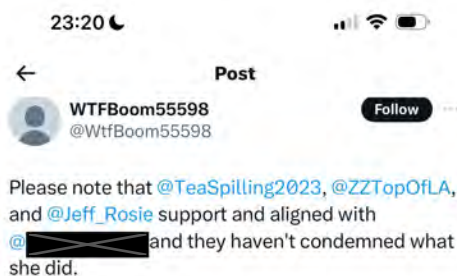
EXHIBIT 12

Social Media Posts About Plaintiff and Her Children After Honorable Judge Young Ordered a 3 Year Full Stay OOP Against Defendant and his Third Party Enablers on **April 17th, 2024**, Which Didn't Deter Him.



Still support [REDACTED] who was not completely innocent. Why does she cares about children when she had them with a convicted child sex offender.

03:06 · 9/13/24 · 31 Views



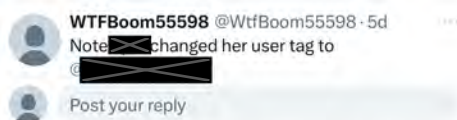
#therespondent #johnnydepp #truth
#mencanbevictims #Depp #gregellis



01:17 · 7/23/24 · 675 Views



Most relevant replies





More replies



WTFBoom55598 @WtfBoom55598 · 11h

So what if she is declared a Vexatious litigant?



1



13



English Breakfast @TeaSpilling2023 · 9h

Far reach, but good for you boys for trying. [#flyingmonkeys](#)



19



facebook.com/chenango.sheriff/posts/pfbid0M2AgEd6SCDdbfXfgFcBuFgyNStkGxBGboLPgDbaB6A6YkuLYxSMrKxzoZPGNSFol?c...

Search Facebook

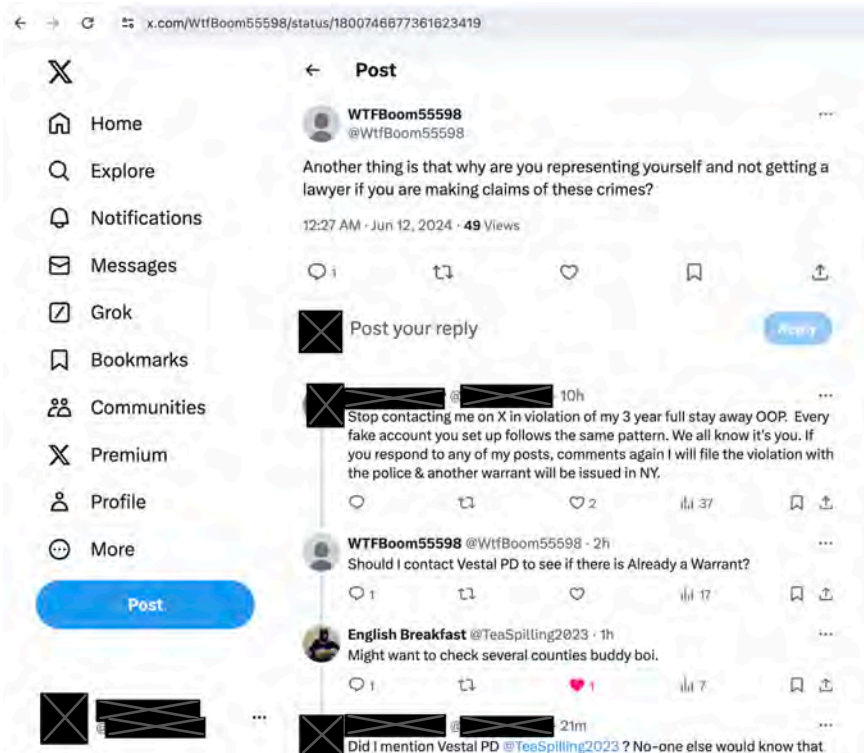
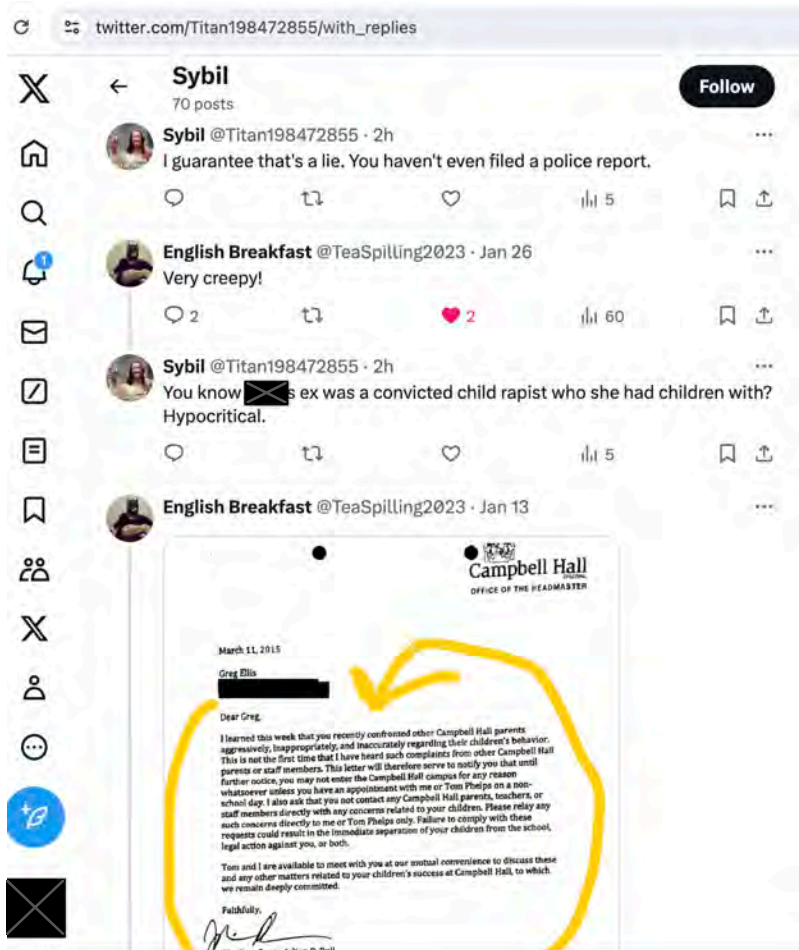
Top fan
Jacob Lorenzo
Roger Robinson seriously? Defending her ex-husband whose victim is a five-year-old girl?

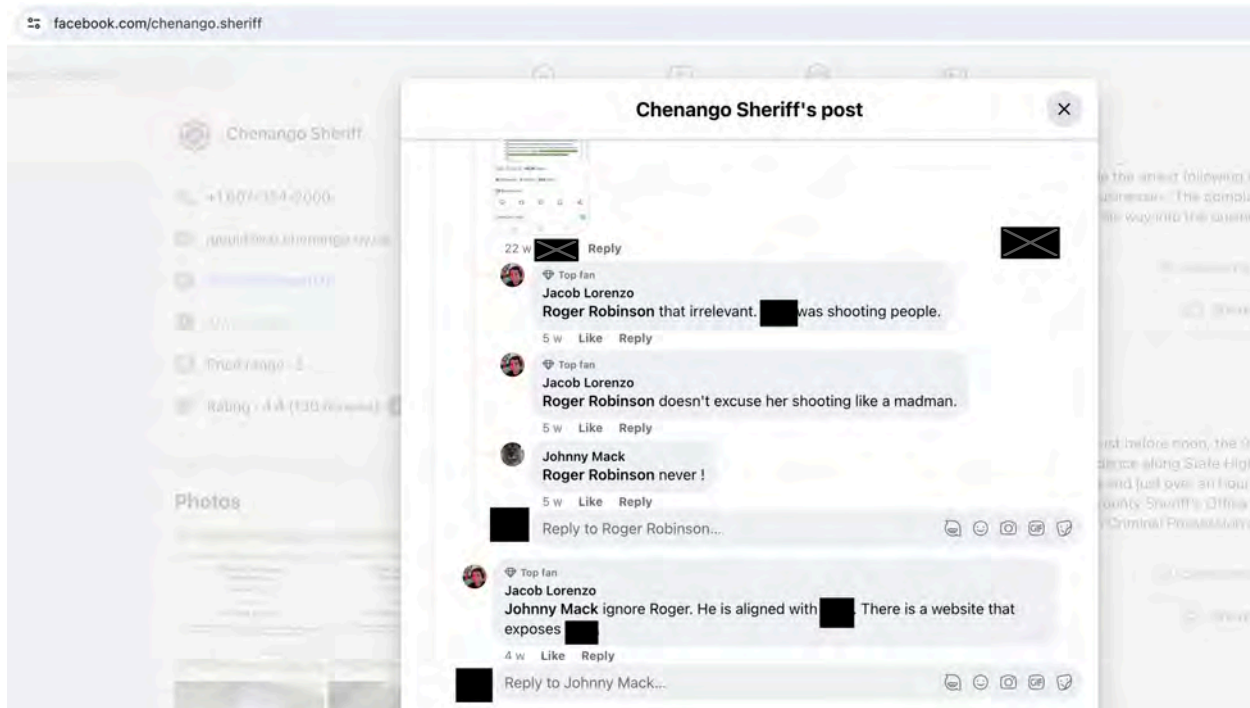
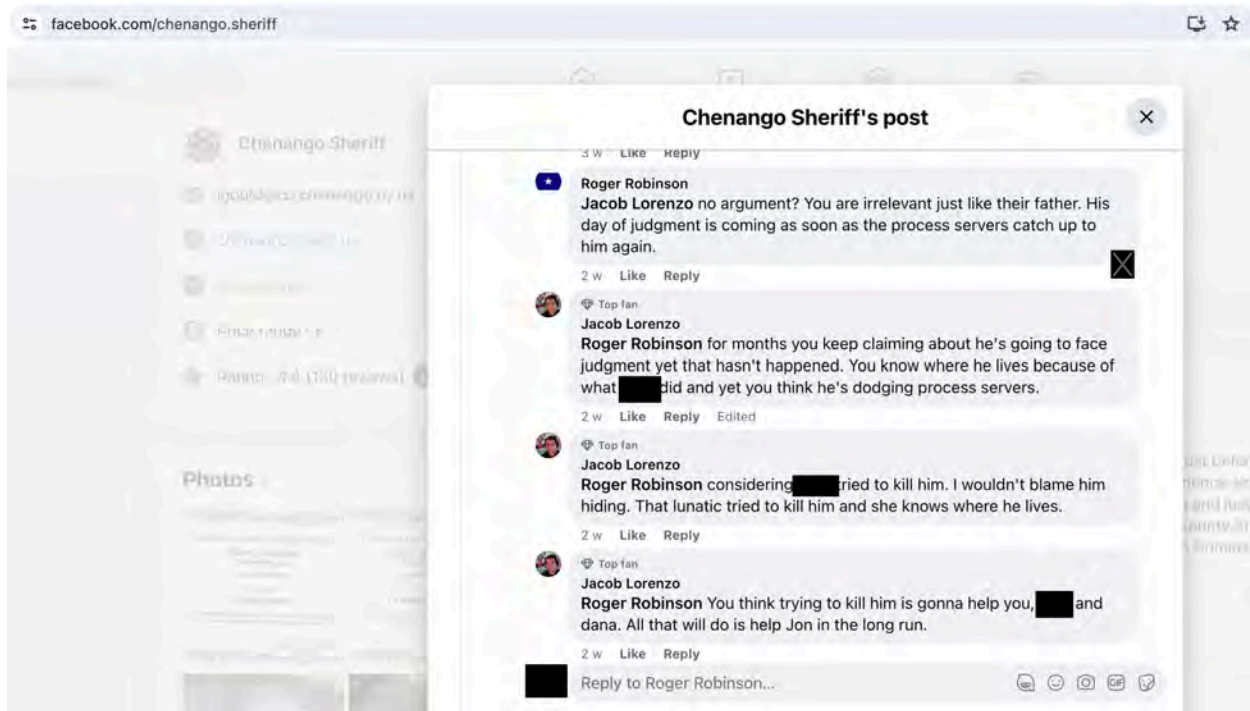
4 w Like Reply

Top fan
Jacob Lorenzo
[REDACTED] what has your ex-husband got to Sue if he's really is a convicted sex offender?

4 w Like Reply

Top fan
Jacob Lorenzo





→ ↻ 🔍 twitter.com/Titan198472855/with_replies

✕

🏠

🔍

🔔

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←

Sybil

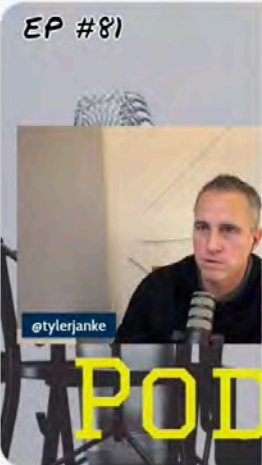
70 posts

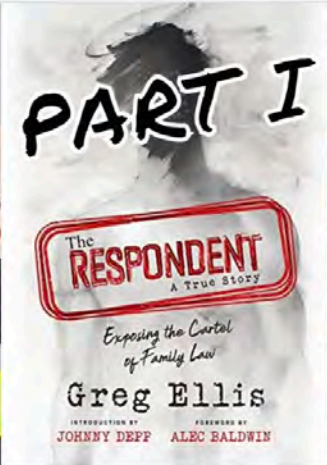
Follow

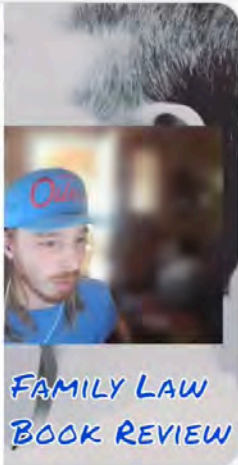
several chapters and do our best to weed out fiction from reality.


YouTube:
youtu.be/iAhhWVrdboQ

EP #81








 **pod review** ✓ @tylerjanke · Jan 20, 2023

The Respondent - Part 1 (EP 81) twitter.com/i/broadcasts/1...

5 2 981

 **Sybil** @Titan198472855 · 2h

Note that [REDACTED] was court martialed and convicted for Art theft while she was in the navy.

Her ex husband was a convicted child rapist who she had kids with.

1 5

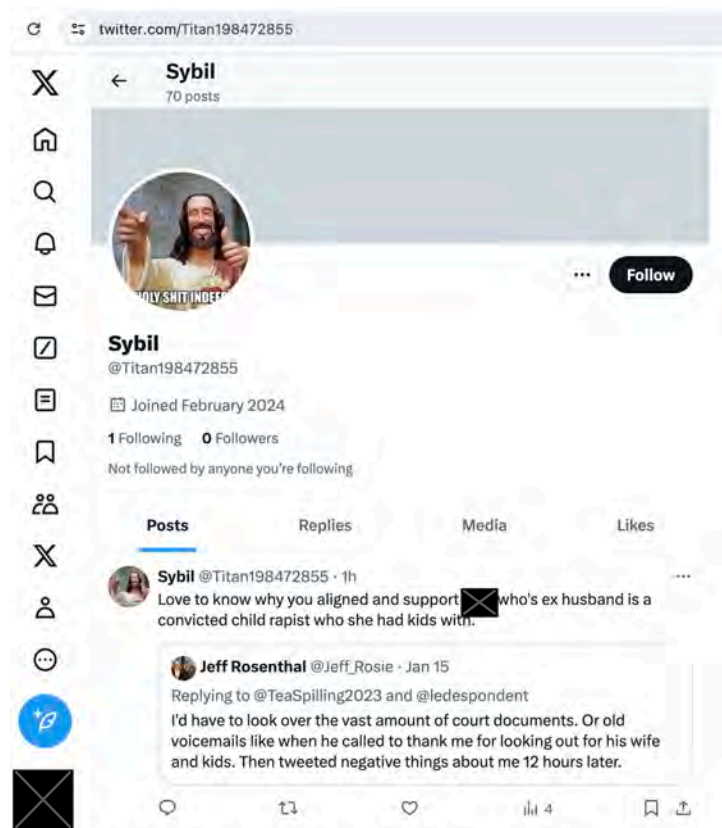
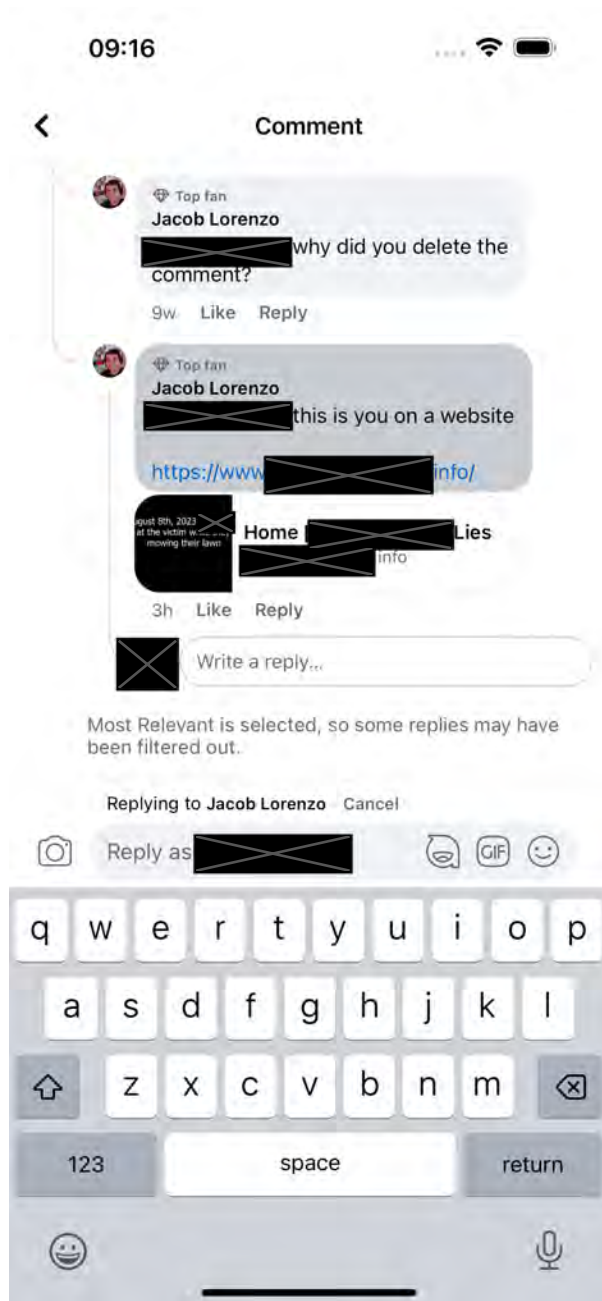


EXHIBIT 13

Defendant Text Plaintiff a Photo of Himself with Norwich Police Department Chief of Police, Rubin Roach, Which Plaintiff Believes He Did to Let Her Know Defendant is Connected and Protected. It Definitely Created Fear For Plaintiff Who Has Been Concerned How Deep the Corruption Goes in Chenango County Law Enforcement and the Judicial System Given Defendant's Friendships, Including With Justice Lilley, Who Plaintiff Has Proved Had a Friendship with Defendant and She Has Filed a Complaint Against Him With the Commission For Judicial Conduct as He Should Have Recused Himself From the Criminal Case Defendant Filed Against Plaintiff, But He Didn't, Instead He Used His Position in Power to Help His Friend (Defendant) Against Plaintiff. During an Active Investigation Against Defendant with a DVRO Against Him, Chief of Police Rubin Roach Went to Dinner at Defendant's Home Along With His Wife, Socializing With Defendant, Which Seems Highly Improper.



EXHIBIT 14

IMDB Pro For Entertainment Industry Professionals: Agents, Managers, Actors, Producers, Directors. Defendant Kept Changing Plaintiff Biography to the Same Information on His Website About Plaintiff and Kept Removing Crew Off Her Film Projects, Including Quest For Youth. IMDB Pro Finally Put Restrictions in Place to Stop Defendant From Making Anymore Changes After Plaintiff Filed More Than 20 Requests to Stop Him From Disrupting Her Work Profile [REDACTED] a Producer, Writer and Director.

Biographical Information

Correct / Delete ☐ Keep Unchanged

Tips for Mini-Biography submissions

Action	Biography
Correct	<p>Born in Perth, Scotland, [redacted] started her career masterminding a daring theft from the British Navy in 1995. At the heart of the notorious art heist was a young [redacted] painter.</p> <p>[redacted] men just 21 and fleeing from London [redacted]</p> <p>[redacted] second going, and succeeded to twelve minutes of military precision.</p>

By: [redacted]

Please explain why this item is being corrected.

Explanation: ☐ Correcting spelling or punctuation
☐ Adding/correcting links
☐ Adding further information
☒ Other

Please remove this fake information from my profile. I am [redacted]

Add No Show name: [redacted]

To update data for categories that aren't listed above, select this box

Or discard these updates and go back to [redacted]

I agree to the [Conditions of Use](#). The data I'm submitting is true and not copyrighted by a third party.

From: IMDb.com support-imdb@imdb.com
Subject: Your IMDb Inquiry
Date: October 31, 2023 at 11:56
To: [REDACTED]@imdb.com



Dear Mr

The form you have used is meant to be used to request a copy of your own account details/interactions (i.e. activity that you have performed while logged into your account). We can't share

Our Legal Department can be reached at the following address:

IMDb Legal Department
P.O. Box 81226
Seattle, WA 98108-1226

Re: updates to your information, we will take measures to minimize the risk of unwanted changes. Please let me know if there is anything wrong or missing on your page and I will be full

Best regards,
Henry
IBM Customer Service

Did we solve your problem?

Year	Page
------	------

Original Source

1

[†] <http://www.elsevier.com/locate/jmb>

Copyright © 2006 John Wiley & Sons, Ltd.

100

0.5000 0.5000

EXHIBIT 15

An Example of a Snapchat Story of the “Attempted Murder” Video of Plaintiff
Circulating Her Children’s School After it Was Screen Recorded and Distributed By a 13 Year
Old Girl Who is an Ex-Friend of Plaintiff’s Daughter.

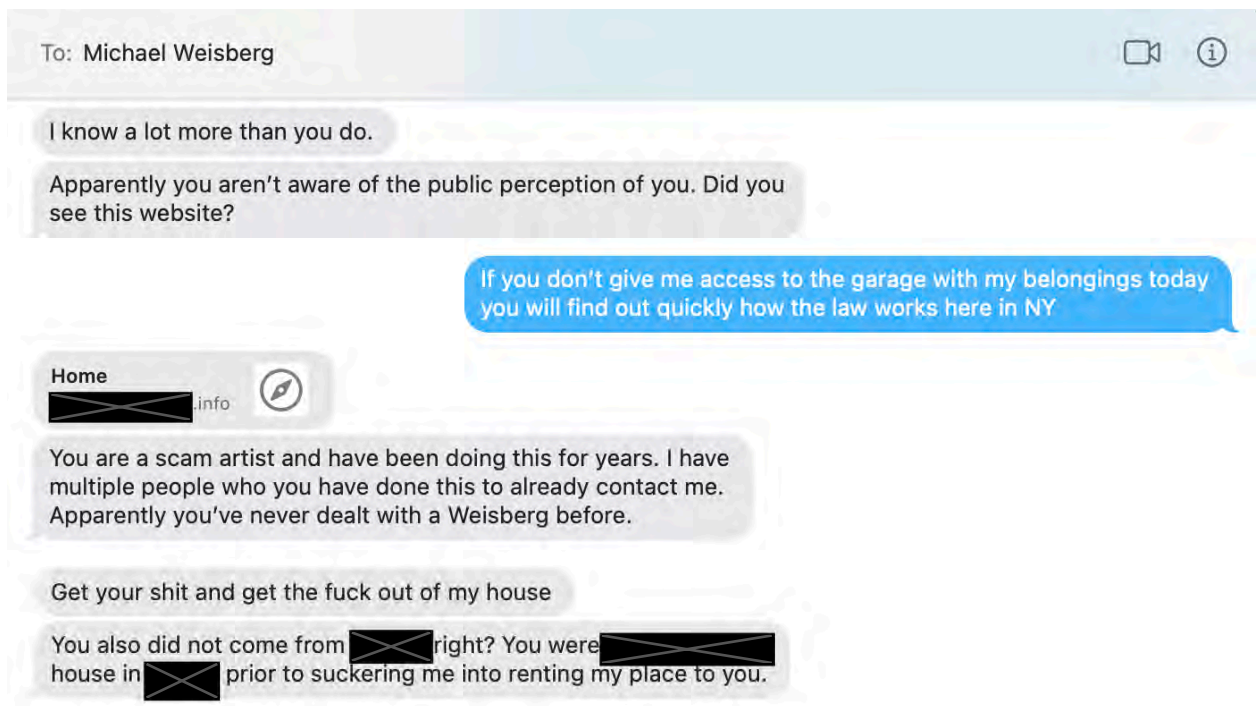


The 13 Year Old Girl Apologizing to Plaintiff Via Text For Posting the Video Which She Was Sent “Anonymously” Screen Recorded and Spread Around Both the Middle and High School Humiliating Plaintiff’s Children, Hurting Them to Harm Plaintiff.



EXHIBIT 16

Defendant Found Plaintiff's Address, Doxed it on the Website, Contacted the Owner of the Property, Michael Weisberg With the Website Link, Putting Plaintiff and Children in Harms Way, Forcing Them to Flee the Property, With Him Stealing Some of Their Personal Property, Filing Numerous Police Complaints, Not Only Against Plaintiff, But Her Minor Son Who Had Just Turned 15 Years Old at the Time, Complaints to Dog Warden to Get Her Dog Taken Away, Turned Off the Gas at the Property Via Street-side Shutoff Valve During Winter Storm, Taking NYSEG 7 Days to Come Out and Turn it On. All Manufactured By Defendant, Who Creates an Hysteria Against Plaintiff.



Example of One of the Many Criminal Complaints By Michael Weisberg After He was Befriended by Defendant. Conveniently Complaints Are Then Requested Under FOIA and Now on the Internet For When Anyone Searches Plaintiff's Name.

From: noreply@broomecountyny.gov <noreply@broomecountyny.gov>
Sent: Friday, May 24, 2024 12:05 AM
To: FOIL <Foil.Broome@broomecountyny.gov>
Subject: Wayne Whitney

Submitted on Fri, 05/24/2024 - 00:04

Submitted by: Anonymous

Submitted values are:

Your Name
Wayne Whitney

Your Email
164156-37309138@requests.muckrock.com

Your Daytime Phone Number
[617-299-1832](tel:617-299-1832)

Your Full Mailing Address
MuckRock News
DEPT MR 164156
263 Huntington Ave
Boston, MA 02115

County Department you are Requesting Records From
Sheriff & Corrections

Requested Information
To Whom It May Concern:

Pursuant to the New York Freedom of Information Law, I hereby request the following records:

filed by Michael Weisberg. Criminal complaint number 24-12435 filed against [REDACTED] [REDACTED]

The requested documents will be made available to the general public, and this request is not being made for commercial purposes.

In the event that there are fees, I would be grateful if you would inform me of the total charges in advance of fulfilling my request. I would prefer the request filled electronically, by e-mail attachment if available or CD-ROM if not.

Thank you in advance for your anticipated cooperation in this matter. I look forward to receiving your response to this request within 5 business days, as the statute requires.

Sincerely,

Wayne Whitney

Harper, Virginia P.

From: FOIL
Sent: Monday, June 3, 2024 9:35 AM
To: Harper, Virginia P.
Cc: Davis, Sammy L.
Subject: RE: Wayne Whitney

FREEDOM OF INFORMATION MEMORANDUM

To: Virginia Harper
CC Undersheriff Davis
From: Matthew McDonald
Date: June 3, 2024
Subject: Attached request for information

Please provide the information requested on the below Freedom of Information request from Wayne Whitney to the Records Access Office.

A response to this request is due on ~~May 10, 2024~~ June 10, 2024. Public Officers Law §89(3) states that within five (5) business days one of three options must be completed:

*Provision of Record(s).

*Denial with reason for exemption from access under FOI Law.

*Provision of an approximate date when the record(s) requested will be provided, available for review or denied.

If you have any concerns or reservations about this request, or if it will take longer than 5 business days to come back to this office, please notify this office in writing or by replying to this email.

Please mark the appropriate area on the form, and elaborate on denials when necessary.

Thank you.

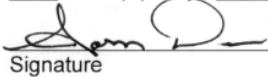
c. file

FOR AGENCY USE ONLY

☒ Approved ☒ 3 Number of Copies Responsive to the Request

☐ Denied for Reason(s) checked below:

- ☐ Confidential Disclosure
- ☐ Part of Investigatory Files
- ☐ Unwarranted Invasion of Personal Privacy
- ☐ Record is not maintained by this Agency
- ☐ Record of which this Agency is Legal Custodian Cannot be found
- ☐ Exempted by Statute Other than the FOI Law
- ☐ Insufficient information provided/more information necessary to complete
- ☐ Other (Specify): _____


Signature

Undersheriff
Title

6-7-24
Date

EXHIBIT 17

Defendant Talks About Mr. Roland Bougas on His Website About Plaintiff and Includes a Video of Him at His Property. He Further Slips Up Showing He's the Author Writing "I Said 'Oh, My God.'"

Home | [REDACTED] Lies

11/1/23, 1:47 PM

On a quiet day, a doorbell rang of the residence that had recently been the scene of a chilling event: an attempted shooting involving [REDACTED]. The visitor was "R", an elderly man with a heavy heart and a story to share. He had come seeking answers and perhaps some closure after his own distressing encounter with the same woman. R had learned from his realtor about the harrowing incident where [REDACTED] had tried to shoot the homeowner. "My realtor sent me information on how she tried to shoot you," R shared, his voice tinged with disbelief and concern. "I said, 'Oh, my God.'"

"I got scammed by [REDACTED]," R began, his voice laden with the weight of betrayal. Behind this simple statement lay a tale of deception, dashed hopes, and financial ruin. R had a straightforward dream: to sell his house in New York and start afresh in Florida. But that dream quickly turned into a financial quagmire when he crossed paths with [REDACTED].

R's story paints a vivid picture of the devastating impact of financial deception. Beneath the legalities and email exchanges lies a tale of an elderly couple, once hopeful for their golden years, now grappling with financial instability and the emotional toll of betrayal. The house in New York, which should have been a symbol of their life's work and cherished memories, now stood as a haunting reminder of their encounter with [REDACTED].



Letter to District Attorney Ferrarese, Which Defendant Filed in His Ex-Girlfriend's Case in His Own Words, Showing Defendant Knows Mr. Roland Bougas and as Per His Pattern, He Seems to Have Manipulated Him into Filing Police Complaints Against Plaintiff.

Case 3:23-cv-01352-TJM-MB Document 84-4 Filed 12/10/24 Page 50 of 78

Subject: Detective Sergeant Gary Labarbera
From: Greg Ellis <alivecoaching@icloud.com>
Date: 9/21/2023, 5:25 PM
To: Christine Rudy <crudy@co.chenango.ny.us>
CC: Detective Sergeant Gary Labarbera <glabarbe@bataviail.gov>, Detective Sergeant Chad O'Hara <cohara@co.chenango.ny.us>
BCC: Batavia Police Main Line Saxma Then Carpino <dcarpino@bataviail.gov>, "State Trooper Michael Karderinis @ Endwell" <Michael.karderinis@troopers.ny.gov>, Anthony Paniccia <apaniccia@delta-eas.com>, Judge Rick Millar <rh2law@gmail.com>, Brian Rogers <brian.rogers@troopers.ny.gov>

Dear Ms. Rudy,

The primary purpose of this email is to connect you and the Chenango Sherriff's lead investigator Chad O'Hara to the Detective Sergeant from the jurisdiction I have been staying since the attempt on my life on August 8 - Detective Sergeant Gary Labarbera.

He and I have discussed my connecting him with you regarding the ongoing case, the violations of the OOP, the preservation request to the social media platform X (that was granted over a week ago) and an offer from Detective Sergeant Gary Labarbera to send you all the police reports as well as body cam footage as required:

Prosecuting attorney - ADA Christine Rudy: (607) 337-1745
Lead detective on the 8/8/23 attempted murder - Detective Sergeant Chad O'Hara: (607) 337-1921
Lead detective in the jurisdiction I have been staying out of state - Detective Sergeant Gary Labarbera: (630) 454-2500

As instructed by you and the NY State Troopers some weeks ago, I filed a report with the police Dept. at the jurisdiction I was in when the violations of the OOP occurred. Officer Saxma took the 1st report. When more violations occurred Officer Carpino recorded the 2nd report. When I talked with you again two weeks ago, you urged me to again go to the local law enforcement office of the jurisdiction where I was staying to file another report as you told me that they had jurisdiction. Officer/Detective Renninger took that (3rd) report.

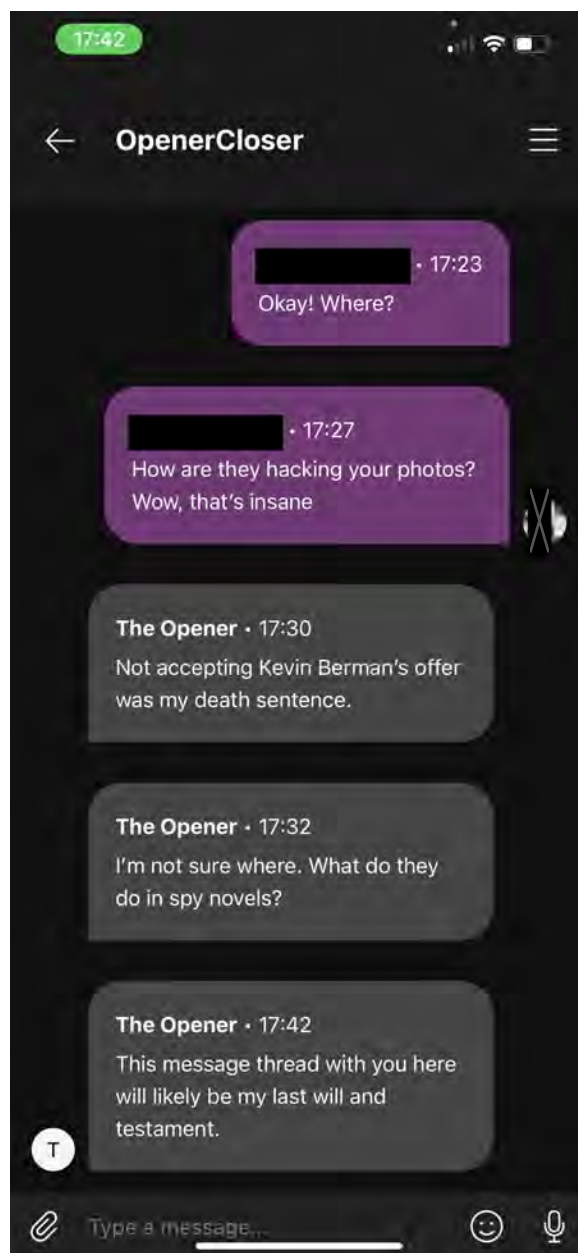
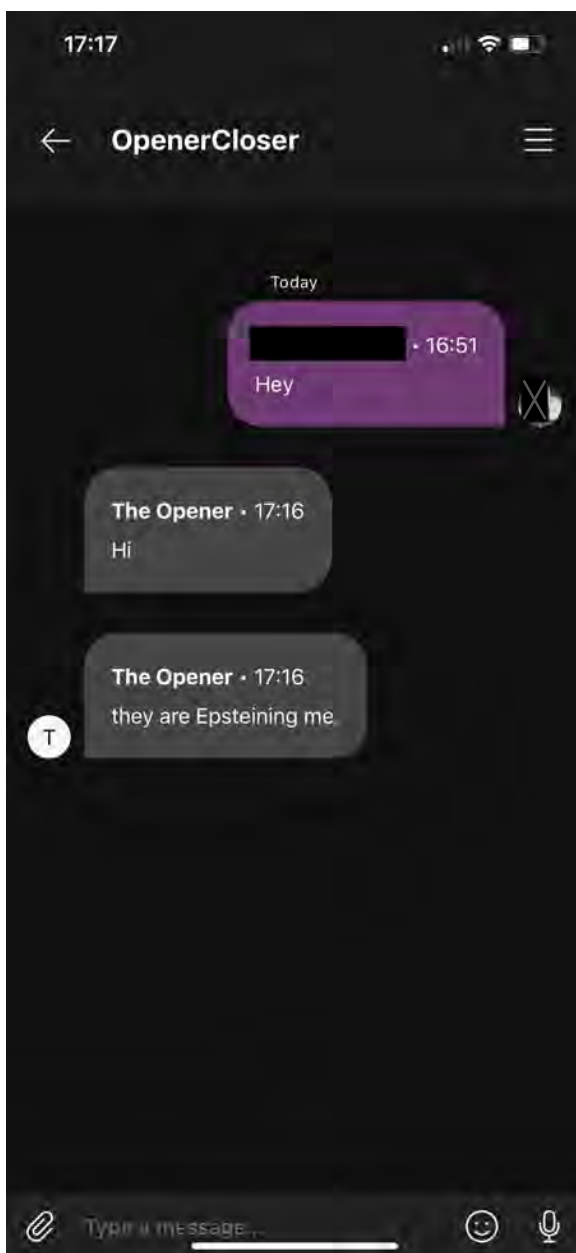
I then sat with veteran Detective Sergeant Gary LaBarbera who took a 4th report and spoke with the State's Attorney. It is their legal opinion that violations of the OOP must be dealt with by your jurisdiction, hence why I am emailing you, as the ADA on the case, and cc'ing Gary, as well as the lead investigator on the attempted murder case, Detective Sergeant Chad O'Hara.

Detective Sergeant Gary Labarbera and his officers were diligent in applying for, and receiving, a preservation order from the social media platform 'X', in case [REDACTED] deletes her defamatory, intimidating and harassing public messages.

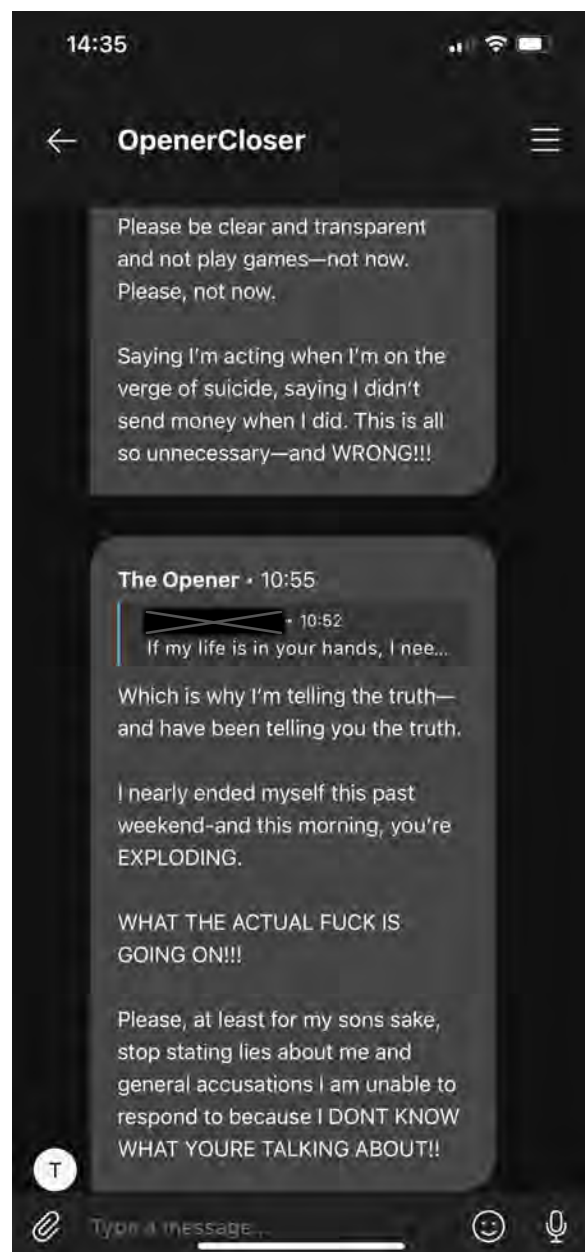
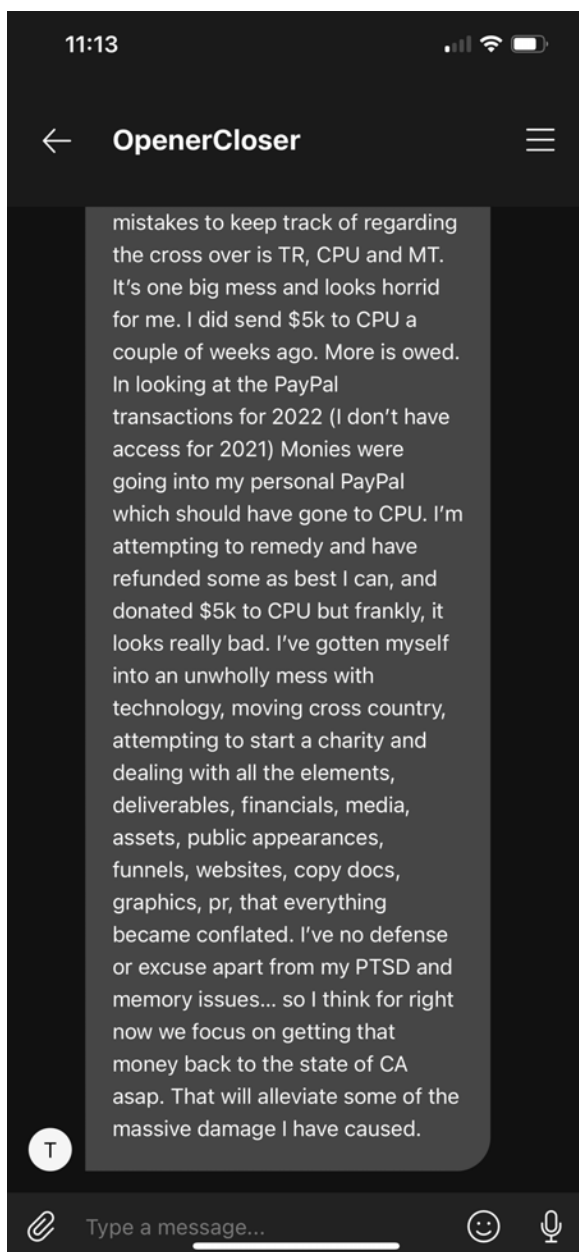
I am also aware you are also in receipt of complaints made to Chenango County Sherriff's and NY State Troopers by a Mr. Roland Bourgas, an 80 yr old local man with leukemia, on food stamps who is now homeless and sleeping on a blow-up mattress after [REDACTED] allegedly scammed him out of his life savings.

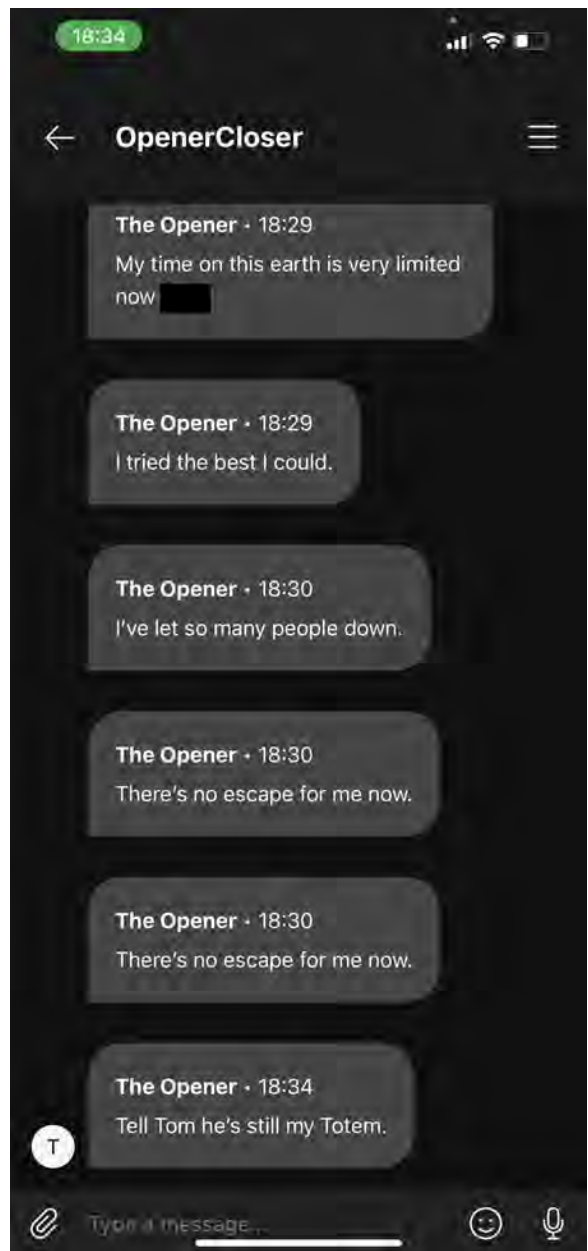
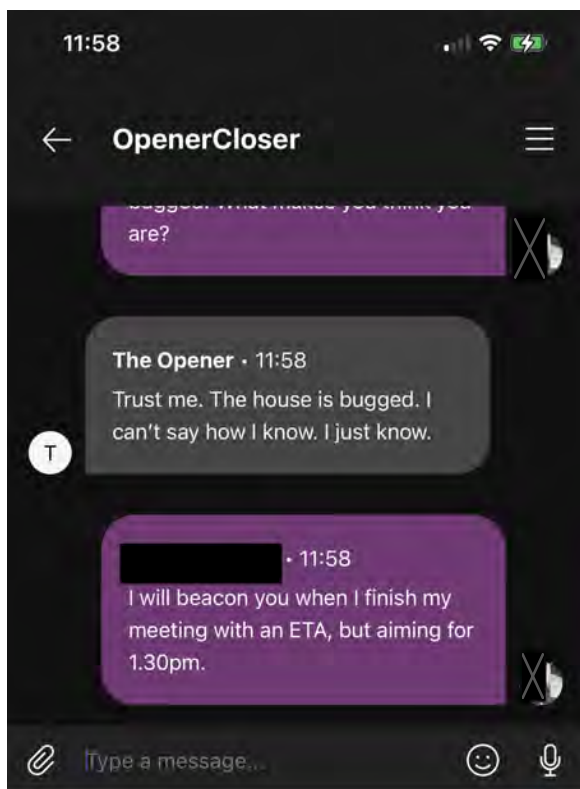
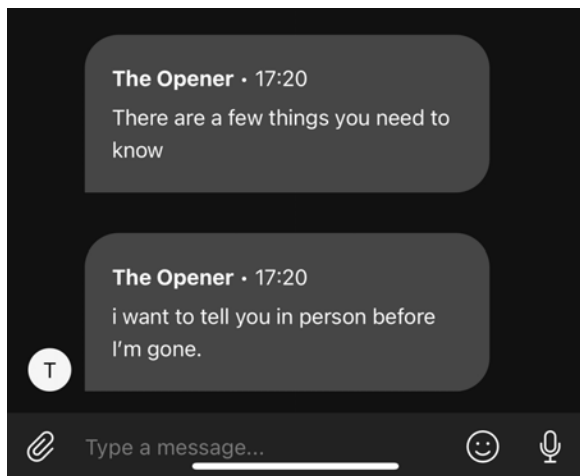
EXHIBIT 18

A Handful of Suicide Threats Sent From Defendant to Plaintiff between **December 2022-July 2023**. She Has Hundreds of Similar Messages From iMessage, Signal and Beacon. Defendant is Extremely Paranoid, if Plaintiff Didn't Appease Him, He'd Become Violent and Even More Scary.



Defendant Trying to Get Plaintiff to Pay the Covid Relief Money Back to California State For Him in **February and March 2023**, Which Plaintiff Refused to do. He Lied About Paying Back Money to Investors With Sums Close to \$1M That Plaintiff is Aware of, More Than \$2M Including Public Charity Donations. Multiple Investors, Lawyers and Accountants Contacted Plaintiff After Defendant Gave Them Her Contact Information to Resolve For Him as Per His Typical Pattern. He Never Paid Anyone Money Back With Most Investors Still in Touch with Plaintiff. A Few Are Angry and Hold Plaintiff Responsible as a Producer on His Production.






Allow me/us time to prep.
Me? I just need time to say my
goodbyes to loved ones.
I'd rather die than go to prison. And
that is what I've been
contemplating these past lonesome
days.
I'm existing...not living.
I'm writing my obituary. While I'm
alive.

I know the terrible toll this has
caused to you as well.

Yesterday we had a plan.
Some clarity.
And that is now extinct as well.

I'm sorry.
For creating this mess.
For affecting your life.
For causing you pain.

I have tried my best to do good,
and those good parts are now
outweighed by the bad.

I am ended.
Please be as kind to  as I have
tried to be with your children.
They will have to live with my sullied
legacy for the rest of their lives... as
well as what happened to me and
then 8 years ago (almost to the
day) and I am mortified, grief and
shame stricken and at the end of
my rope—literally.



The Opener • 10:33

oMG—I wasn't acting. I was in
hospital last week. Comatose.
Petrified to the point of mental
insanity. My doctor was so
concerned they nearly called in a
welfare check—which terrified me
even more—and thankfully they
didn't.

Defendant Didn't Want to Use His Own Name On Beacon, Set Up Under "The Opener" With Email: casatq@me.com It's Better to Appease Than Deal With the Wrath of Defendant. This is the Same Email Address He Used in **Exhibit 3**. Defendant Set Messages to Disappear From a Few Seconds Up to an Hour Given How Paranoid He is. Plaintiff Couldn't Always Screenshot Before The Messages Disappeared, Deleted By Defendant and Why Some Look Cut. All in Camera Backed Up on iCloud. Sent Between **December 2022-July 2023**.

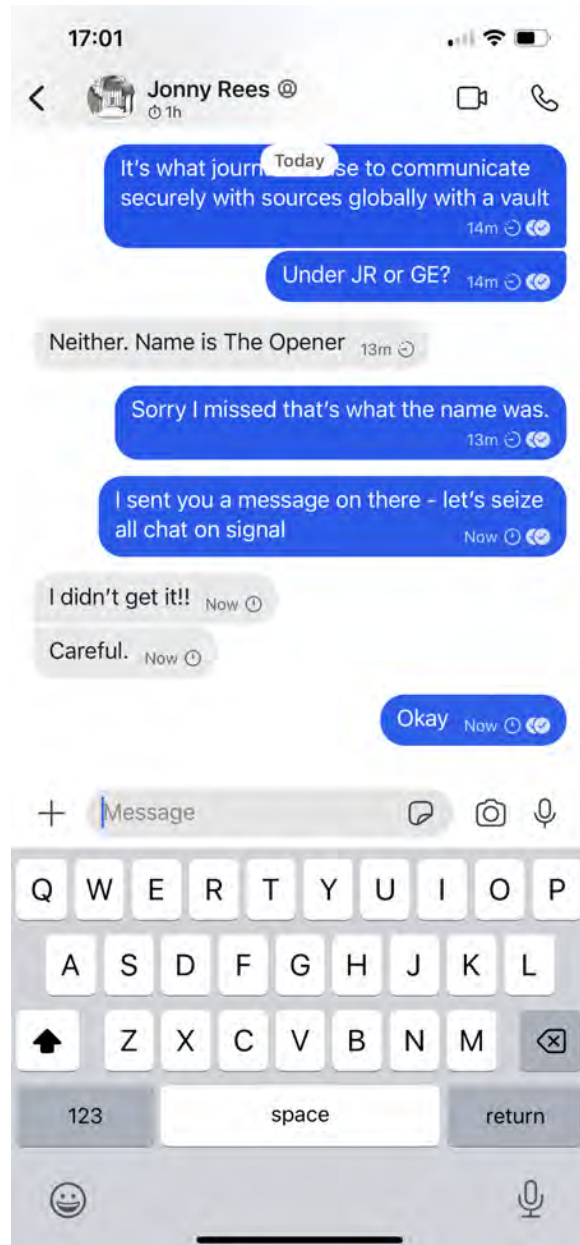
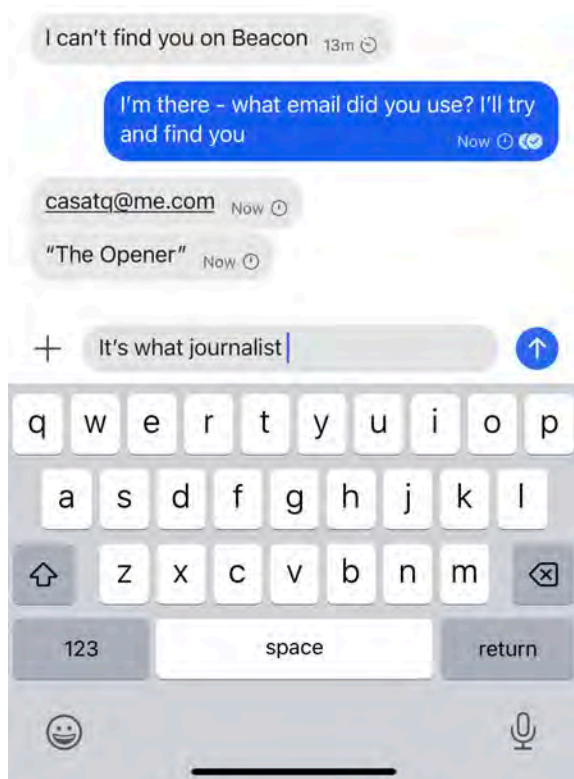


EXHIBIT 19

One of the Production Investors Patrick Brennan, Esq. Reached Out to Plaintiff After He Was Lied to By Defendant About His Money. After Investment Was Raised, Defendant Removed Plaintiff From the Documentary Series Bank Account. He Told Investors Plaintiff Was on the Account, Not Him, Which Wasn't True. **26th July, 2023.**

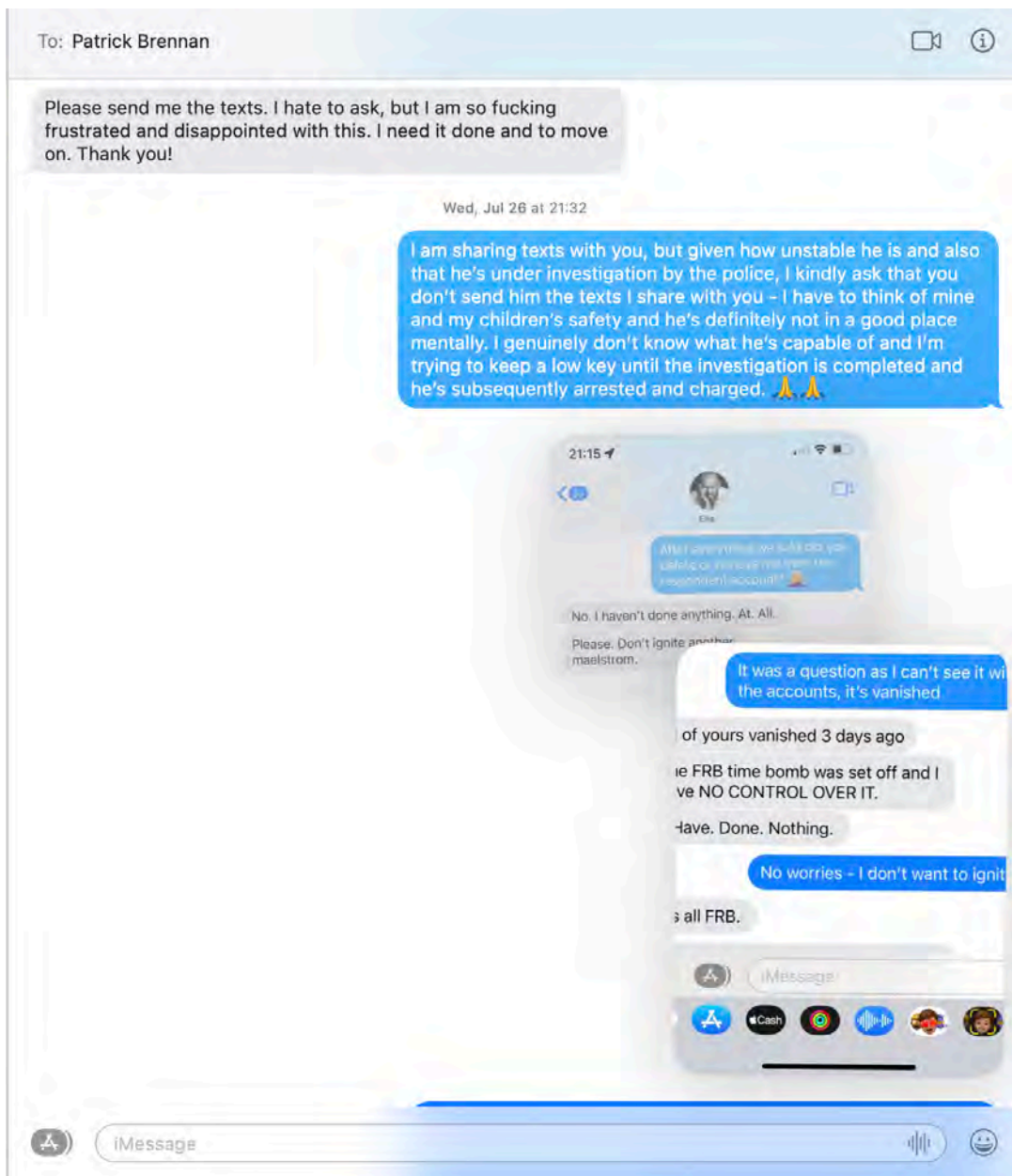
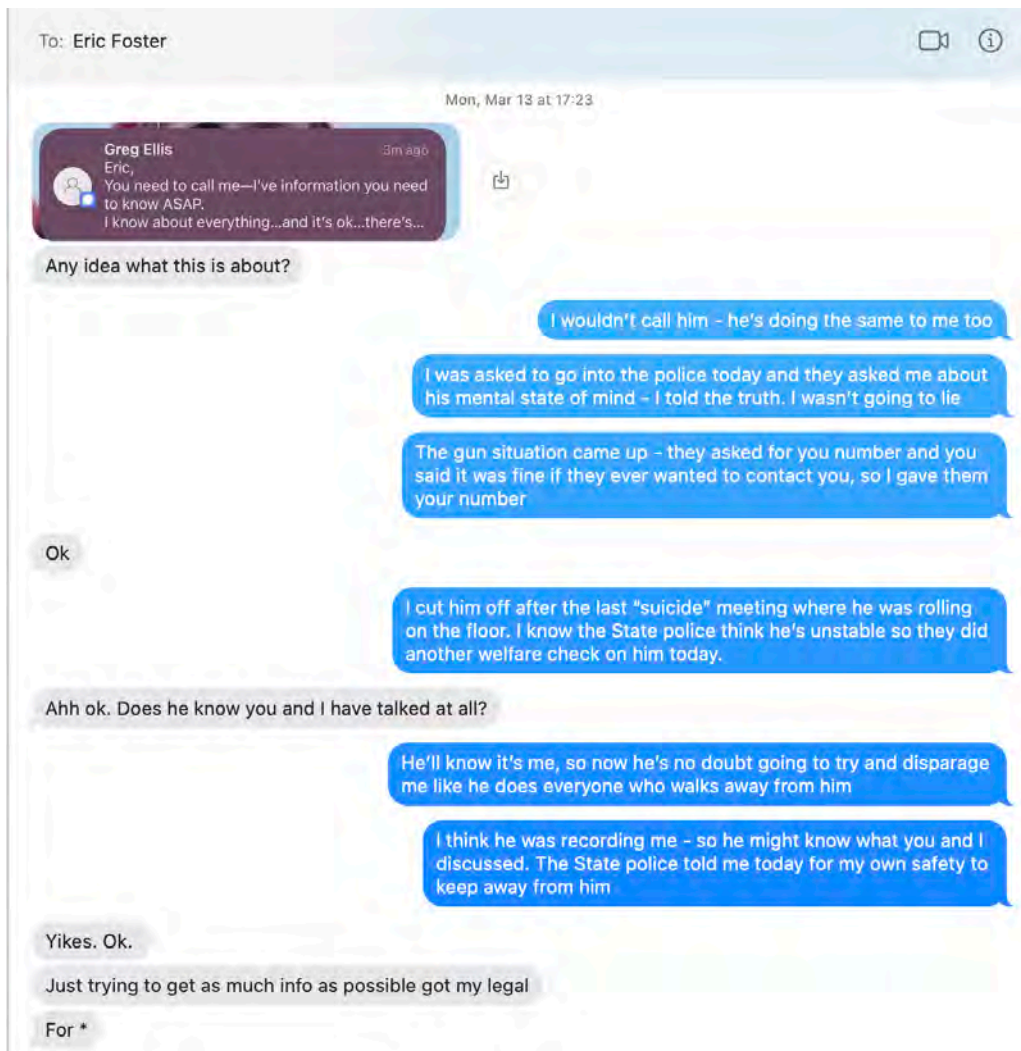


EXHIBIT 20

Producer Eric Foster, Who Worked With Plaintiff and Defendant Reached Out to Plaintiff After Receiving This Message From Defendant on **March 13th, 2023**. He Ignored Defendant For 5 Months After Eric Explained to Plaintiff That Him and His Assistant Max Lodien Were Held Hostage at Defendants Home in Chenango County By Defendant With Him Drunk, Dangerous and Erratic With a Loaded Shot Gun. Eric Confided in Plaintiff as Senior Producer, That Him and Max Afraid For Their Lives Had to Fight Defendant Over the Loaded Shot Gun and Take it Off Him . Plaintiff Knew Defendant Would Retaliate the Moment He Confirmed She Filed Police Reports Against Him and Started Sending Out Retaliatory Texts the Same Day.

Plaintiff Had No Idea at This Time the Extent Defendant Would go to.



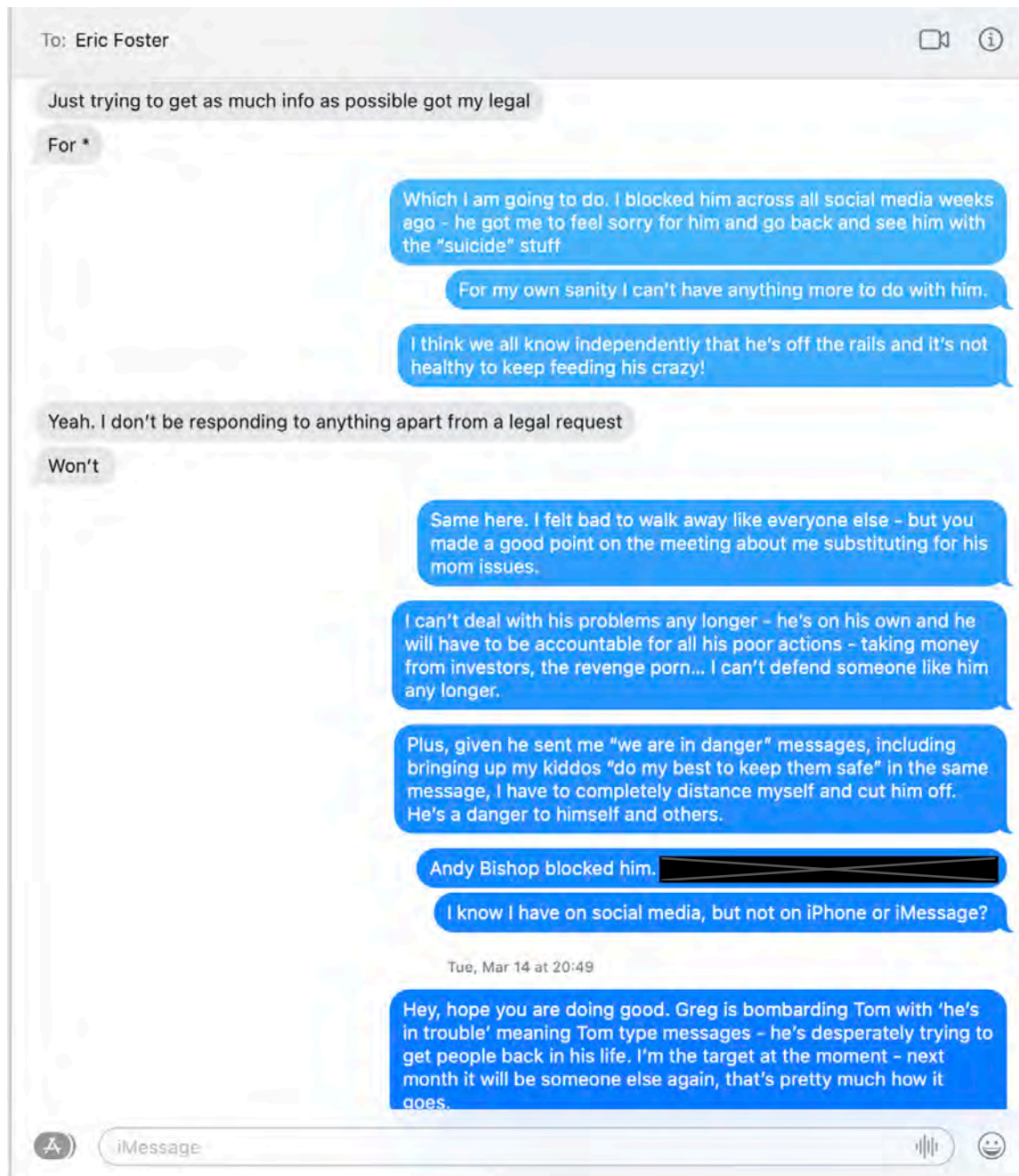
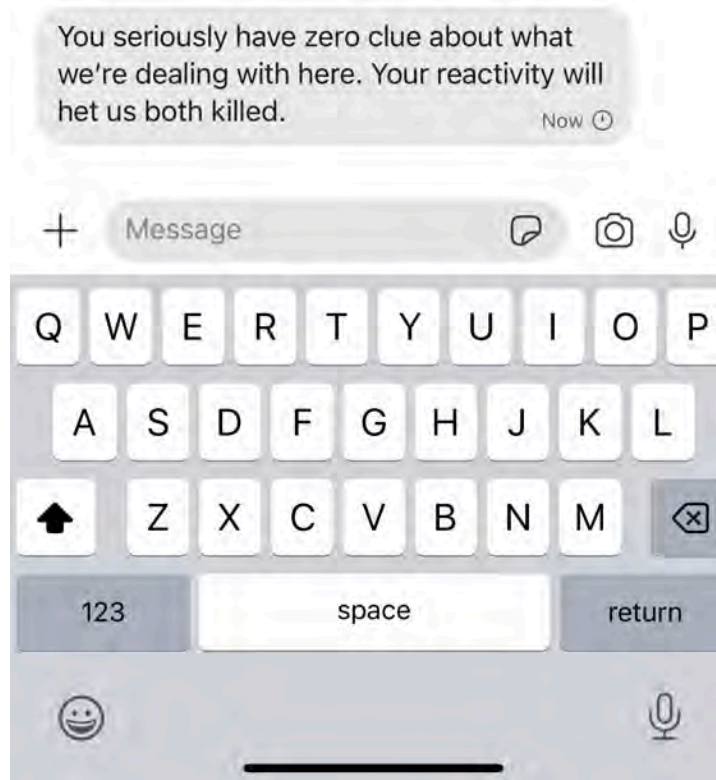
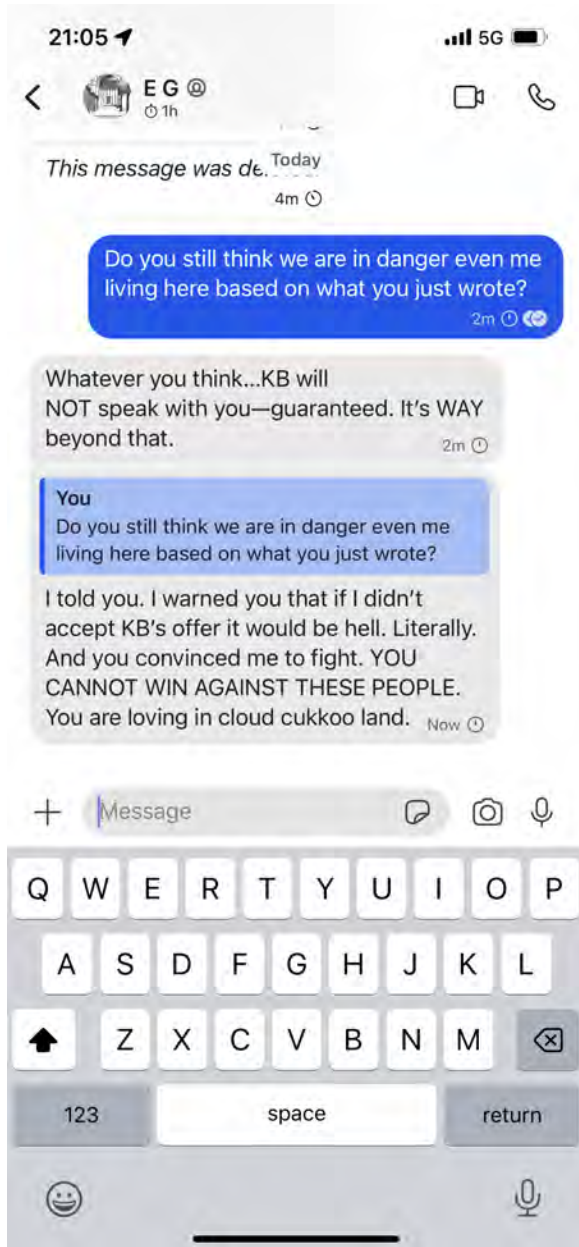


EXHIBIT 21

Messages Sent From Defendant to Plaintiff, Which She Felt Were a Direct Threat and Warning on Her and Her Children's Lives. He Uses a Word Salad Knowing it's a Threat, But Not Enough to be Charged For Crimes in NY State. Defendant calls Kevin Berman "KB".

December 2022-July 2023



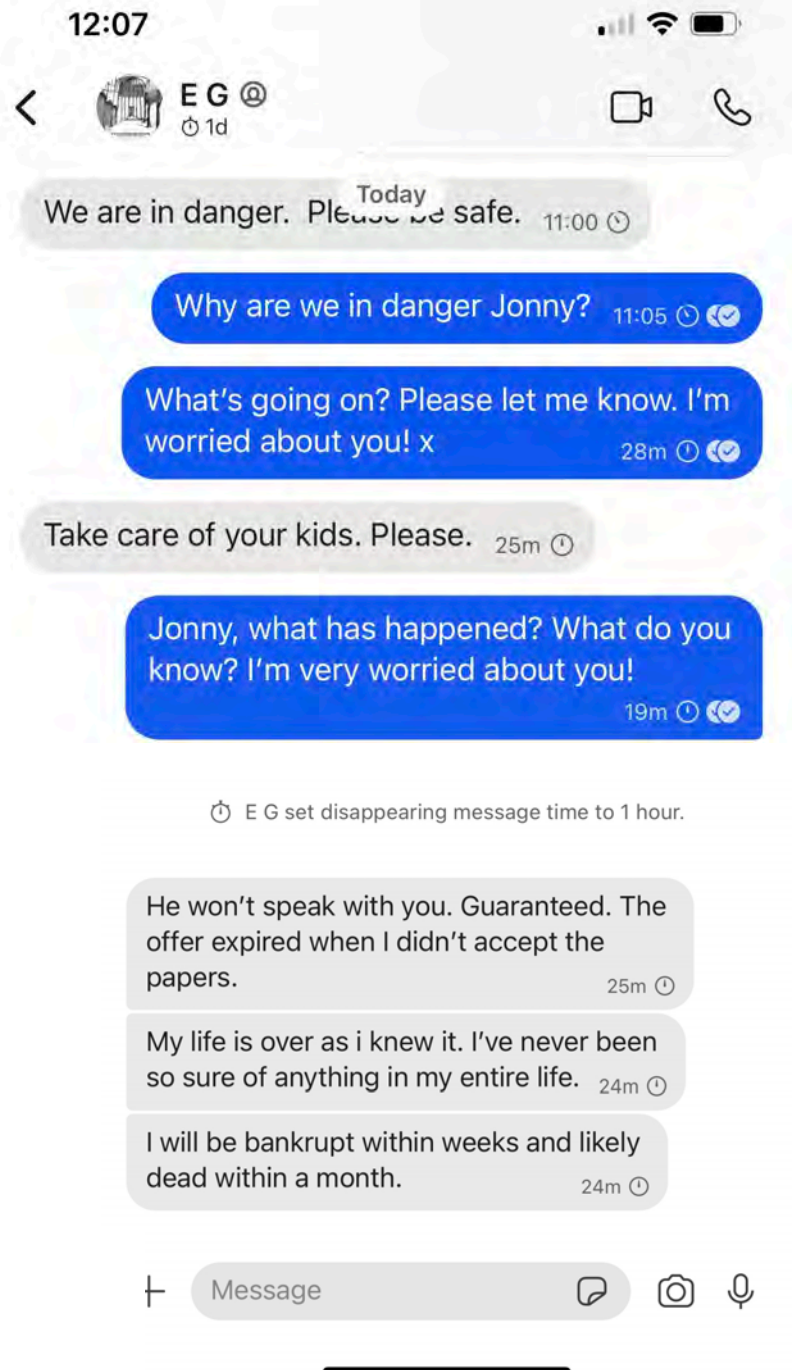
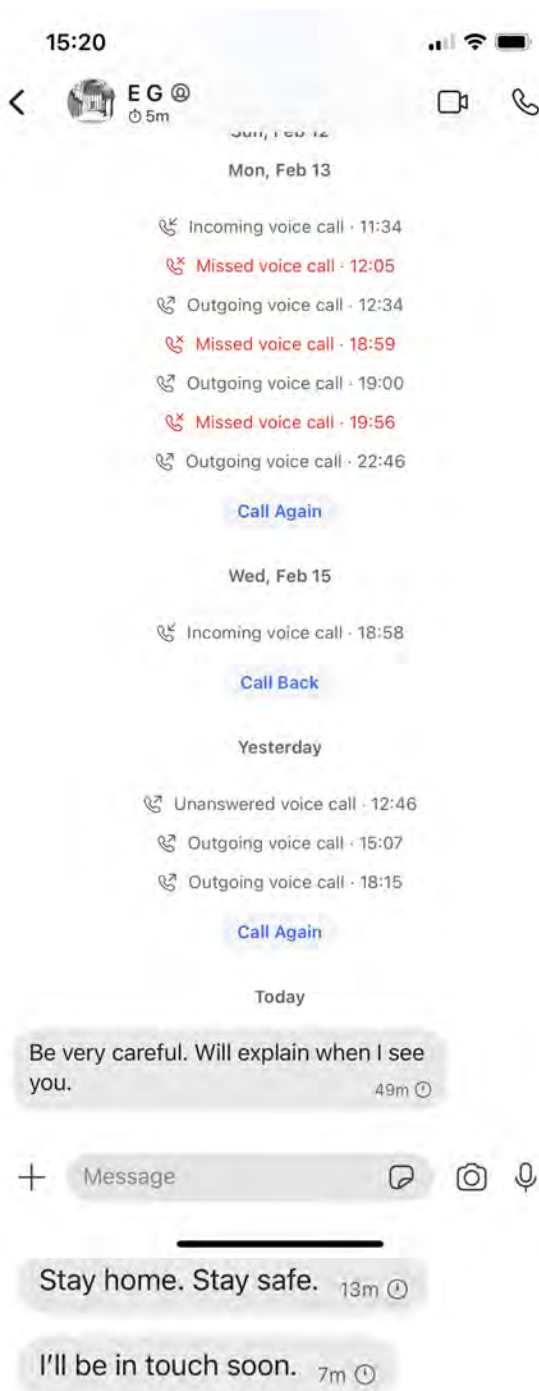


EXHIBIT 22

Defendant Befriended Plaintiff's Ex-Landlord Mr. Thomas D'Angelo Under the Pretense We Were Still Producing a Show Together After Plaintiff Had Cut Defendant Off. He Would Reach Out to Him Asking About "the House Rental" Obviously Enquiring About Plaintiff Who Was Renting His Property at the Time. Plaintiff Forewarned Her Ex-Landlord Without Details Not to Share Information About Plaintiff or Her Children With Defendant. Defendant Then Sent Him the Video He Staged With Mr. Roland Bourgas. Defendant Then Became Friends With Ex-Landlord's Sister Shirley D'Angelo Who Believed Defendant's Story and Helped Him Locate Plaintiff Via Her Brother. Defendant Also Introduced Shirley D'Angelo to Michael Weisberg.



EXHIBIT 23

Letter From Tru by Hilton Hotel General Manager Where Plaintiff Stayed for Approximately 5 Weeks at Significant Expense in Order to Hide From Defendant, Who Continued to Track Plaintiff Even After She Received a 3 Year Full Stay Away OOP For Plaintiff and Her Children.

To Whom it may Concern,

On April 29th 2024 at approximately 4:45-5:00pm a man called the Tru by Hilton Vestal Asking for [REDACTED] and if she was staying at the hotel. They stated that they were a Main Endwell school official. The front desk agent Mcdaniel Smith said that we cannot confirm or deny if guests are staying at our hotel per confidentiality policies. The caller was persistent saying they knew [REDACTED] was at the hotel. Mr. Smith apologized but again stated he was unable to assist them. He said that if they wanted, they could leave a message with a callback number and if they knew the guest they were looking for they could let them know they left a message for them. The caller did not want to leave a name or phone number and hung up.

If you have any questions or require any other information please reach out.

Thank you,

Emily Landon
General Manager
Tru by Hilton Vestal
(607) 768 1462
emilylandon@visionshotels.com

EXHIBIT 24

Plaintiff Contacted the School District Attorney Mark Spinner, Esq. Who Confirmed to Plaintiff that No-One From the School District Called the Hotel.



Mark D. Spinner

May 2, 2024 at 13:42

RE:

To: [REDACTED]

Thank you for the information [REDACTED].

Despite the timing you described, I just spoke with the District and was assured that they are in possession of your order of protection and that no one from the District has disclosed your address to anyone outside the District. They will continue to make sure that your address/location remains confidential.

Unfortunately I don't have enough information, and cannot explain the two calls you described to me, one from someone apparently posing as an attorney and the other, an MECSD employee. Is it perhaps the same person?

Please reach out if you find out more or there is anything else I can do.

Mark D. Spinner | Special Counsel
COUGHLIN & GERHART, LLP
99 Corporate Drive | Binghamton, NY 13904
P.O. Box 2039 | Binghamton, NY 13902-2039
Tel: 607.723.9511
Fax: 607.723.1530 | Toll Free: 1.877.COUGHLIN
mspinner@cglawoffices.com | www.cglawoffices.com

[See More](#) from April Chandler

--

This email was Virus checked by Sophos Security Gateway.
<http://www.sophos.com>

--

This message (including attachments) is privileged and confidential. If you are not the intended recipient, please delete it without further distribution and reply to the sender that you have received the message in error.

Mark Spinner, Esq. Reassured Plaintiff That the School District
Did Not Give Out Hotel Address as Stated in His Email.

On May 2, 2024, at 16:16, Mark D. Spinner <MSpinner@cglawoffices.com> wrote:

Sorry [REDACTED] me again,

I just spoke with transportation and they indicated that you were reluctant to complete the attached residency forms.

I absolutely understand, but please know that these forms serve two important purposes:

1. MECSD is required by law [REDACTED] (in your case, temporary housing), and has reporting requirements to the State Education Department of the number of students in temporary housing within the District.
2. The purpose of gathering this information is to ensure your children are provided with the rights and services under the [REDACTED] including continued enrollment in the District and transportation.

[REDACTED]

[REDACTED]

As far as privacy, once the school has received these forms [REDACTED] please know that under **no** circumstances will this information be shared with anyone other than MECSD employees who need this information to meet your children's' educational and transportation needs, and to fulfill reporting requirements with the State Education Department.

[REDACTED]

I can also tell you that I have now spoken with several District employees today and advised them of the calls you described to me. All of them are absolutely aware of the OOP and each has assured me that no one has, or is aware of anyone who has improperly disclosed your whereabouts. The District has been, and remains fully committed to safeguarding this information and is required to do so under federal and state law.

Sorry for the long email, but I would greatly appreciate it if you would complete and return the two enclosed forms to myself or the District as soon as possible.

As always, if you have questions or wish to discuss further, I'm happy to talk with you any time.

Mark

Mark D. Spinner | Special Counsel

MECSD Insisted on Current Address, Even For Hotels. Plaintiff Appealed The Removal of Her Children, Which Was a Lot to Deal With on Top of Everything Else Defendant Was Doing With CPS, to Harm Plaintiff and Her Children. It's No Wonder Plaintiff's Health and Wellbeing Has Deteriorated Significantly Over the Last 17 Months.



MAINE-ENDWELL
CENTRAL SCHOOL DISTRICT
Administrative Offices

January 29, 2024

[REDACTED]
[REDACTED] NY [REDACTED]

Dear [REDACTED]

This letter is in response to your recent request for a stay of order to the Commissioner of Education. We will immediately re-enroll [REDACTED] and [REDACTED] for in-person education in the Maine-Endwell school district while the Commissioner considers your appeal and our response.

We will re-establish a class schedule for [REDACTED] in 8th grade at the Maine-Endwell Middle School and will do the same for [REDACTED] in 9th and [REDACTED] in 10th at the high school. As a middle school student, [REDACTED] is entitled to transportation to and from school. Although [REDACTED] and [REDACTED] live within the "walking distance" for Maine-Endwell high school students, as a courtesy, we will allow them to ride the same bus. The bus route is Rt. 4 and will stop in front of your residence at 7:10 am and will drop them off at 2:50 pm.

Since schools "take custody" of minors while they are at school and are responsible for their safety while in our care, it is imperative that we have on file your most current address. If you vacate your current [REDACTED] residence we must have your new address on file in case of an illness, injury or other emergency or concern involving your minor children during school hours.

[REDACTED]

If you have any questions, please contact my office at (607) 754-1400 x 2311.

Sincerely,

Jason R. Van Fossen
Superintendent of Schools

cc: Mark Wilson, HS Principal
Rick Otis, MS Principal

712 Farm to Market Road, Endwell, NY 13760-1199

phone 607-754-1400

fax 607-754-1650

www.me.stier.org

EXHIBIT 25

Affidavit From School Counselor Mary Kathryn Simek Related to Denial of Admission of Plaintiff's Children From School After Receiving an "Anonymous" Phone Call on October 2nd, 2023.

STATE OF NEW YORK
STATE EDUCATION DEPARTMENT

In the Matter of [REDACTED]
on behalf of [REDACTED],
[REDACTED] from action of the Board of Education
of the Maine-Endwell School District regarding
the denial of admission [REDACTED]

AFFIDAVIT

I, Mary Kathryn Simek, also known as Katie, being duly sworn, depose and state that:

1. I am employed by the Maine-Endwell Central School District ("MECSD"), and have held the position of School Counselor at all periods relevant herein.
2. I am the school counselor for [REDACTED] and [REDACTED].
3. On October 2, 2023, I received an anonymous phone call from a man expressing deep concern for the safety of the [REDACTED] children. The caller mentioned that the mother, [REDACTED] ("[REDACTED]"), is considered dangerous, law enforcement is involved, and there should be significant concern for the well-being of the children.
4. On the same day, October 2, 2023, I met with [REDACTED] at school wherein I was informed by him that he feels safe at home, and that his family no longer resides at [REDACTED]. [REDACTED] He stated that they currently live [REDACTED] New York.
5. I next contacted [REDACTED] that same day, October 2, 2023, [REDACTED] an Airbnb [REDACTED] [REDACTED] declined to disclose her current address without a stated reason [REDACTED] [REDACTED]

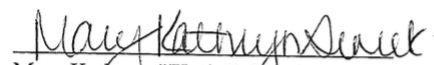
6. That same day, October 2, 2023, I was present when MECSD Principal Mark Wilson ("Wilson"), contacted the landlord of the Pitkin Hill property, Thomas D'Angelo ("D'Angelo") in an attempt to determine [REDACTED]'s current residence. D'Angelo advised that the [REDACTED] were no longer residing at [REDACTED] Pitkin Hill Road, Johnson City, NY. [see Aff. of Mark Wilson].
7. Subsequently, on October 4, 2023, as a result of a report to CPS, I was present when a CPS caseworker conducted interviews at MECSD with both [REDACTED] and [REDACTED]. [REDACTED] acknowledged that the [REDACTED]'s current residence is [REDACTED].
8. Thereafter my involvement with this matter was primarily limited to periodic check-ins with [REDACTED] to assess his well-being.

I swear under penalty of perjury that the foregoing is true and correct to the best of my knowledge and belief.

Dated: January 24, 2024

Sworn to before me this 24th day of
January 2024.


Notary Public


Mary Kathryn ("Katie") Simek
School Counselor, Maine Endwell Central
School District

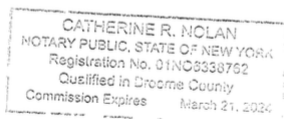


EXHIBIT 26

Transcript From a Conference Defendant Attended With Magistrate Judge Lovric- Pages 18, 19 and 20 Showing Magistrate Judge Lovric Warned “Anything You Say Here is on the Record and it is Usable at Any Further and Future Proceedings...” Defendant Disregarded Court Advice “[Jane Doe] Who Was Set for Deposition This Week is Indicted on Three First Degree Felonies After Trying to Murder Me With a Rifle at My Home in Chenango.”

Case 3:23-cv-01352-TJM-ML Document 89-2 Filed 12/30/24 Page 19 of 23

18

1 and Mr. Vacco, I ordinarily do not allow individual litigants
2 to make arguments because you have counsel until I relieve
3 them.

4 Secondly, Mr. Rees, even if I were to allow it,
5 anything you say here is on the record and it is usable at
6 any further and future proceedings, so you really want to
7 think long and hard before you say anything, and Ms. Means
8 may actually prefer that you don't say anything because it's
9 on the record and it's something that you will be bound by.

10 So my suggestion would be, Mr. Rees, let Ms. Means
11 do all the talking until and unless she is no longer your
12 attorney, and unless and until you go pro se, then you
13 obviously will need to do all the talking. So does that make
14 sense, Mr. Rees?

15 DEFENDANT REES: It does, your Honor. And
16 ordinarily I wouldn't request time to address the court, but
17 there are extremely extenuating circumstances with regards to
18 my situation, shall we say.

19 THE COURT: Well, here's what I would suggest,
20 Mr. Rees. Ms. Means will be filing a motion on June 10th,
21 and you and she can discuss if there's something that you
22 individually would like to say to the court, you're welcome
23 to in that motion and Ms. Means can assist you, you can file
24 an affidavit if there's information that you want to convey
25 in connection with that motion or otherwise and so forth, or

JODI L. HIBBARD, RMR, CRR, CSR
(315) 234-8547

1 Ms. Means can convey anything that you are articulating, but
2 I really would prefer not to have you or Ms. Doe at this
3 point interacting on the record because both of you have
4 counsel at this point, okay?

5 DEFENDANT REES: I understand, your Honor. So I,
6 as I understand it, I'm being instructed or advised not to
7 speak today, your Honor?

8 THE COURT: Well, it's not not to speak, it's --
9 the rule is, this is a rule in federal court, a litigant that
10 is represented by counsel cannot do a hybrid type of process,
11 so the federal courts, federal judges typically will not
12 allow a litigant who's represented to make arguments and then
13 on other things have their lawyers make arguments or to
14 present things and then in other aspects have the lawyer
15 present things. We don't allow that, we call that hybrid
16 representation. So you have to allow your lawyer to do all
17 of your representation and the exception becomes obviously if
18 you proceed pro se. So what I'm going to do is, like I said,
19 Ms. Means will be filing something in a week and between now
20 and then, you and she can speak and then if there's something
21 there that needs to be articulated, she can articulate that
22 for the court. Okay?

23 DEFENDANT REES: Thank you, your Honor, and just
24 very briefly, I will say for the record that plaintiff's
25 aforementioned by her opposing counsel's friend and witness

JODI L. HIBBARD, RMR, CRR, CSR
(315) 234-8547

1 [REDACTED] who was set for deposition this week is
2 indicted on three first degree felonies after trying to
3 murder me with a rifle at my home in Chenango --

4 MS. MEANS: Mr. Rees, I would prefer that we add
5 this to your declaration.

6 DEFENDANT REES: I understand, okay, thank you.

7 THE COURT: Okay. At the expense of being
8 repetitive, I do want to repeat the schedule. So Ms. Means,
9 your motion is to be filed ex parte by June 10th. Ms. Means,
10 I'll also indicate that if there is things that you can say
11 to help Ms. Mahoney understand your motion that are not
12 privileged or otherwise bound by attorney-client
13 communication, please feel free to file that on the record.
14 The ex parte filing is only as to privileged materials and
15 attorney-client communications, so if there are things that
16 do not need to be ex parte, please just file it separately so
17 that it is on the docket and that may benefit Ms. Mahoney's
18 understanding also perhaps a little bit of the picture. But
19 that will be due June 10th. Ms. Mahoney, any response,
20 June 17th. Status reports, June 26th, including not just the
21 status of the litigation but also the four dates and four
22 times that counsel have selected for an in-person hearing.
23 I'm staying the deadlines temporarily until I decide the
24 issue of the motion to withdraw. And then letter motion
25 Number 34, motion to compel by plaintiff, that will be

JODI L. HIBBARD, RMR, CRR, CSR
(315) 234-8547

EXHIBIT 27

Defendant's Documentary Series Budget Showing Sums, Which Were Promised to Plaintiff For 8 Months Work Still Unpaid, For Her Role as Writer \$47,950, \$60,000 as One of the Producers and \$565,921 total for her upfront fee and deferred payment as the Director.

Page 1

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
1100 STORY, RIGHTS, CONTINUITY							
1101	WRITERS						
	SPECIAL PIECES FOR CELEBS	5	PIE...	1	750	3,750	
	Total						\$3,750
1102	RESEARCH						
	GATHER EXISTING FOOTAGE	12	Weeks	3	950	34,200	
	Total						\$34,200
1107	NARRATORS SCRIPT						
	SCRIPT	10	EPS	1	1,000	10,000	
	Total						\$10,000
Account Total for 1100							\$47,950
1200 PRODUCERS UNIT							
1201	EXECUTIVE PRODUCER						
	TOM HARRISON	1	Allow	1	60,000	60,000	
	Total						\$60,000
1202	PRODUCERS						
	ANDY BISHOP	10	EPS	1	6,000	60,000	
	XXXXXXXXXX , XXXXXXXXXX	10	EPS	1	12,000	120,000	
	Total						\$180,000
1203	LINE PRODUCER						
	EX UK PART TIME	10	EPS	1	4,000	40,000	
	Total						\$40,000
Account Total for 1200							\$280,000
1300 DIRECTOR							
1301	DIRECTOR						
	XXXXXXXXXX DGA RATE PREP MIN	29	Weeks	1	15,091	437,639	
	DGA RATE	29	Days	1	3,773	109,417	
	CELEB INTERVIEWS	5	Days	1	3,773	18,865	
	DEFER 60%	1	DEF...	1	(339,552)	(339,552)	
	Total						\$226,369
Account Total for 1300							\$226,369
1400 CAST							
1401	CELEBRITY INTERVIEWS						
	ALLOW 10 CELEBRITIES (1 HOUR INTERVIEW)	10	FREE	1	0	0	
	HOST FEE	10	EPS	1	7,500	75,000	
	Total						\$75,000
1402	OTHER CONTRIBUTORS						

Celebrity Interviews: CA(4), NEVADA(1).

Director: [REDACTED]

Prepared By: LINE PRODUCER

Acct#	Category Description	Page	Total
1100	STORY, RIGHTS, CONTINUITY	1	\$47,950
1200	PRODUCERS UNIT	1	\$280,000
1300	DIRECTOR	1	\$226,369
1400	CAST	1	\$130,500
Total Above-The-Line			\$684,819
2000	PRODUCTION STAFF	3	\$236,950
2500	SET OPERATIONS	3	\$48,300
2900	WARDROBE	3	\$35,000
3100	MAKE-UP & HAIRDRESSING	4	\$46,350
3200	LIGHTING	4	\$68,850
3300	CAMERA	4	\$244,600
3400	PRODUCTION SOUND	5	\$58,600
3500	TRANSPORTATION	5	\$72,300
3600	LOCATION	6	\$317,220
3800	VIDEO TAPE: PRODUCTION	7	\$3,300
Total Below-The-Line Production			\$1,131,470
4400	VISUAL EFFECTS	8	\$75,000
4500	EDITING	8	\$144,875
4600	MUSIC	8	\$240,000
4700	POST PRODUCTION SOUND	8	\$59,000
4800	POST PROD FILM & LAB	9	\$77,500
4900	MAIN & END TITLES	9	\$15,500
Total Below-The-Line Post			\$611,875
6500	PUBLICITY	10	\$25,000
6700	INSURANCE	10	\$29,000
6800	GENERAL EXPENSE/OVERHEAD/CONTINGENCY	10	\$150,000
			\$204,000
Total Above-The-Line			\$684,819
Total Below-The-Line			\$1,947,345
Total Above and Below-The-Line			\$2,632,164
Total Fringes			\$163,129
Grand Total			\$2,795,293

EXHIBIT 28

Plaintiff Copyright - Quest For Youth

cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?v1=1&tl=1&Search_Arg=Quest%20For%20Youth&Search_Code=TAL...

☆

Relaunch to u

Copyright

United States Copyright Office

Try the Copyright Public Records System (CPRS) pilot with enhanced search features and filters.

Help

Search

History

Titles

Start Over

Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Left Anchored Title = Quest For Youth

Search Results: Displaying 1 of 2 entries

previous

next

Labeled View

Quest For Youth.

Type of Work: Motion Picture

Registration Number / Date: PAu004219986 / 2024-02-12

Application Title: Quest For Youth.

Title: Quest For Youth.

Description: Electronic file (eService)

Copyright Claimant: 1974- . Address: 200 Washington Avenue, Endicott NY 13760.
Address: 200 Washington Avenue, Endicott NY 13760.

Date of Creation: 2024

Authorship on Application: 1974- ; Domicile: United States; Citizenship: United Kingdom. Authorship: production, direction.
employer for hire. Authorship: entire motion picture.

Pre-existing Material: some preexisting images and footage.

Basis of Claim: all other cinematographic material.

Rights and Permissions: United States, com

Copyright Note: C.O. correspondence.

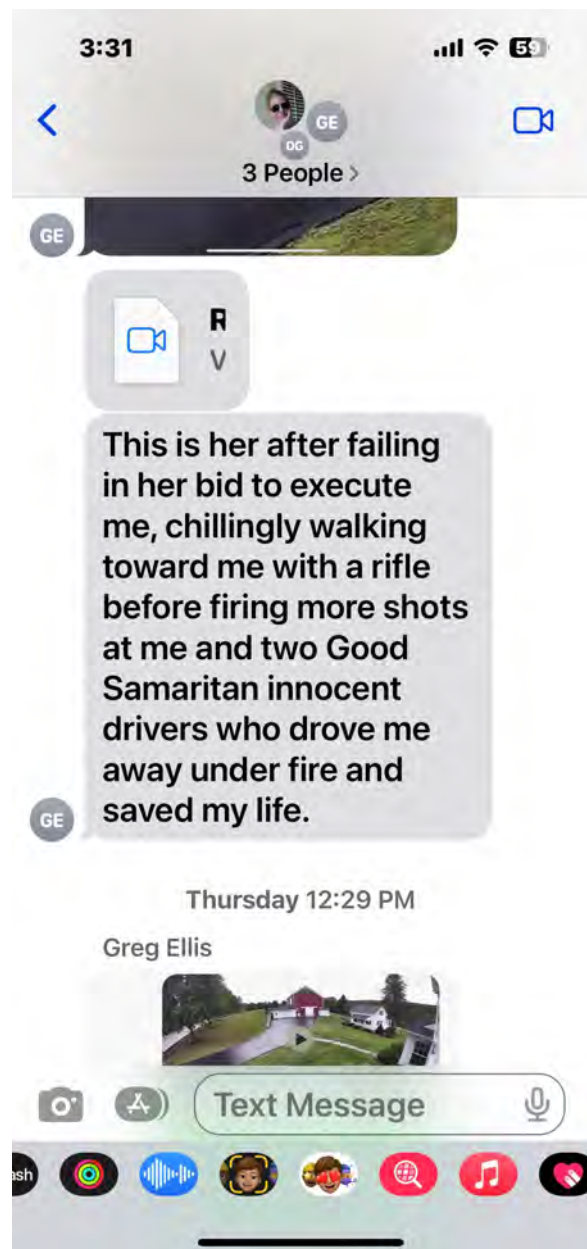
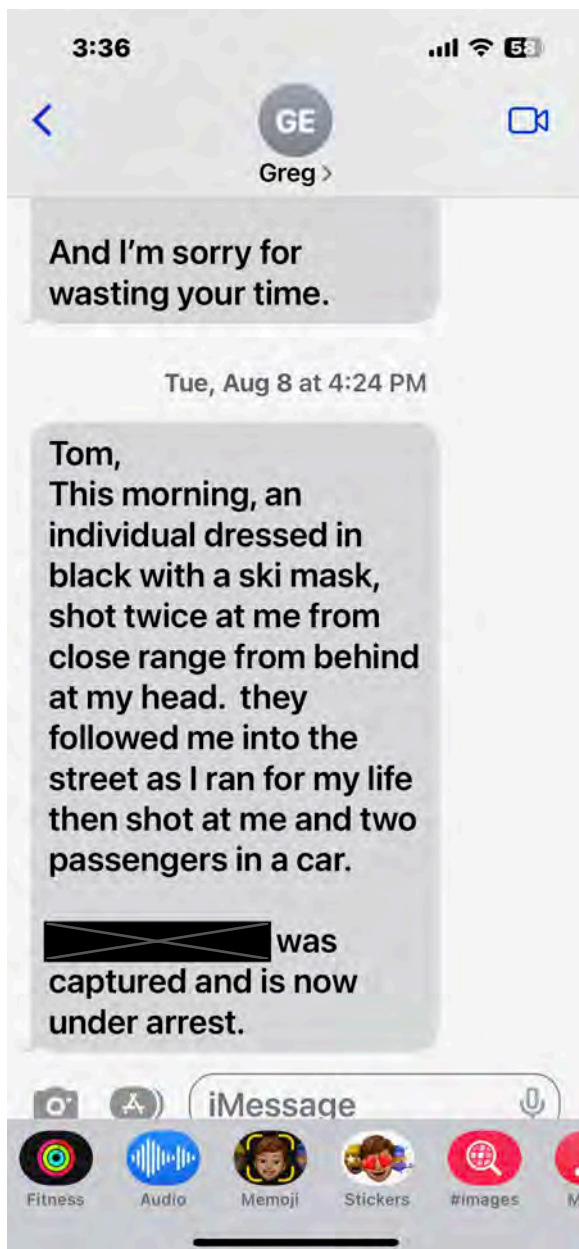
Names: 1974-

EXHIBIT 29

Text Messages From Jonathan Rees aka Greg Ellis to Michael Maloy, Thomas Harrison, David Guc and Suzanne Harrison in an Attempt to Portray Plaintiff as a Violent Criminal, Sharing His Edited “Attempted Murder” Video on August 8th, 2023 and August 10th, 2023

Which 2 Weeks Later He Added to the Exclusive Website About Plaintiff to

Disrupt Her Career and Latest Film Release.



Michael Maloy Worked on a Production with Defendant Years Prior and Were Friends. After Michael Maloy Received This Text From Defendant From One of His Phone Numbers, He Was Introduced to Mark Skipper aka Skip Archimedes By Defendant to Reinforce Plaintiff as an Attempted Murderer, Fraud, Which Resulted in Michael Maloy Removing Himself as Editor From Plaintiff's Film, and Both of Them Contacting Big Media in a Deliberate Attempt to Sabotage Her Business, Ruin Her Reputation After Being Manipulated By Defendant and Then Trying to Steal Her Film and Profit Off Her Creativity, Originality and Fixation.

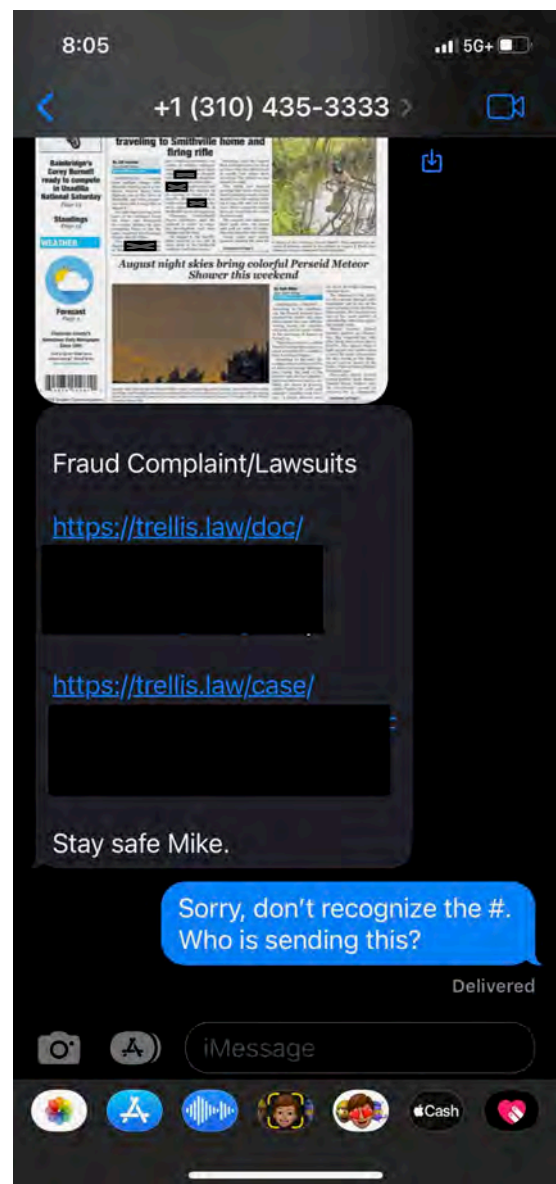
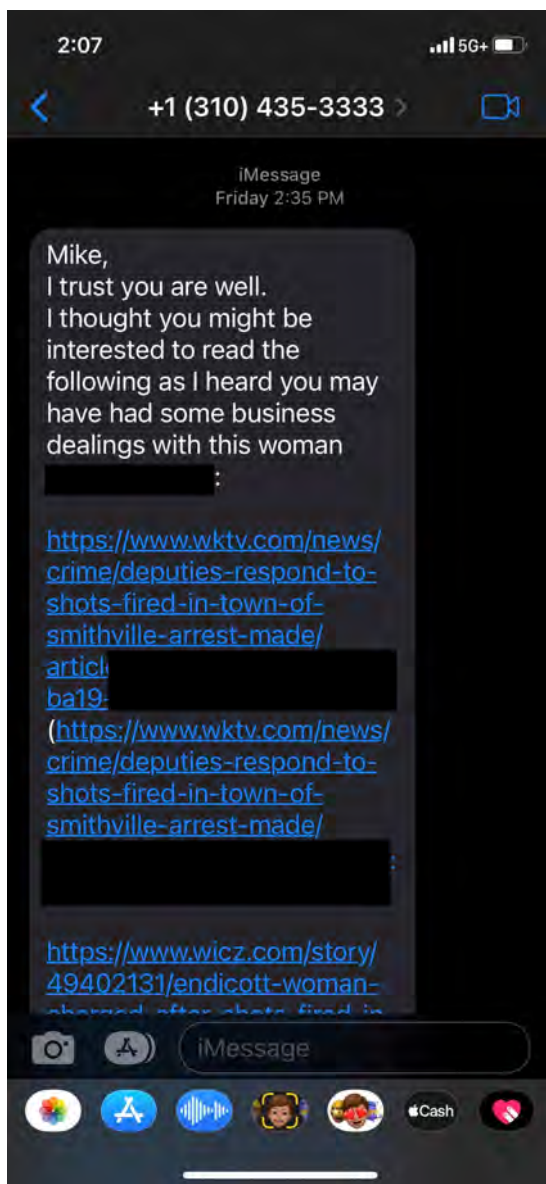


EXHIBIT 30

Defendant's Enabler Mark Skipper aka Skip Archimedes Sent False Information to YouTube, Big Media and Other Business Associates, including the Link to the Exclusive Website About Plaintiff By Defendant.

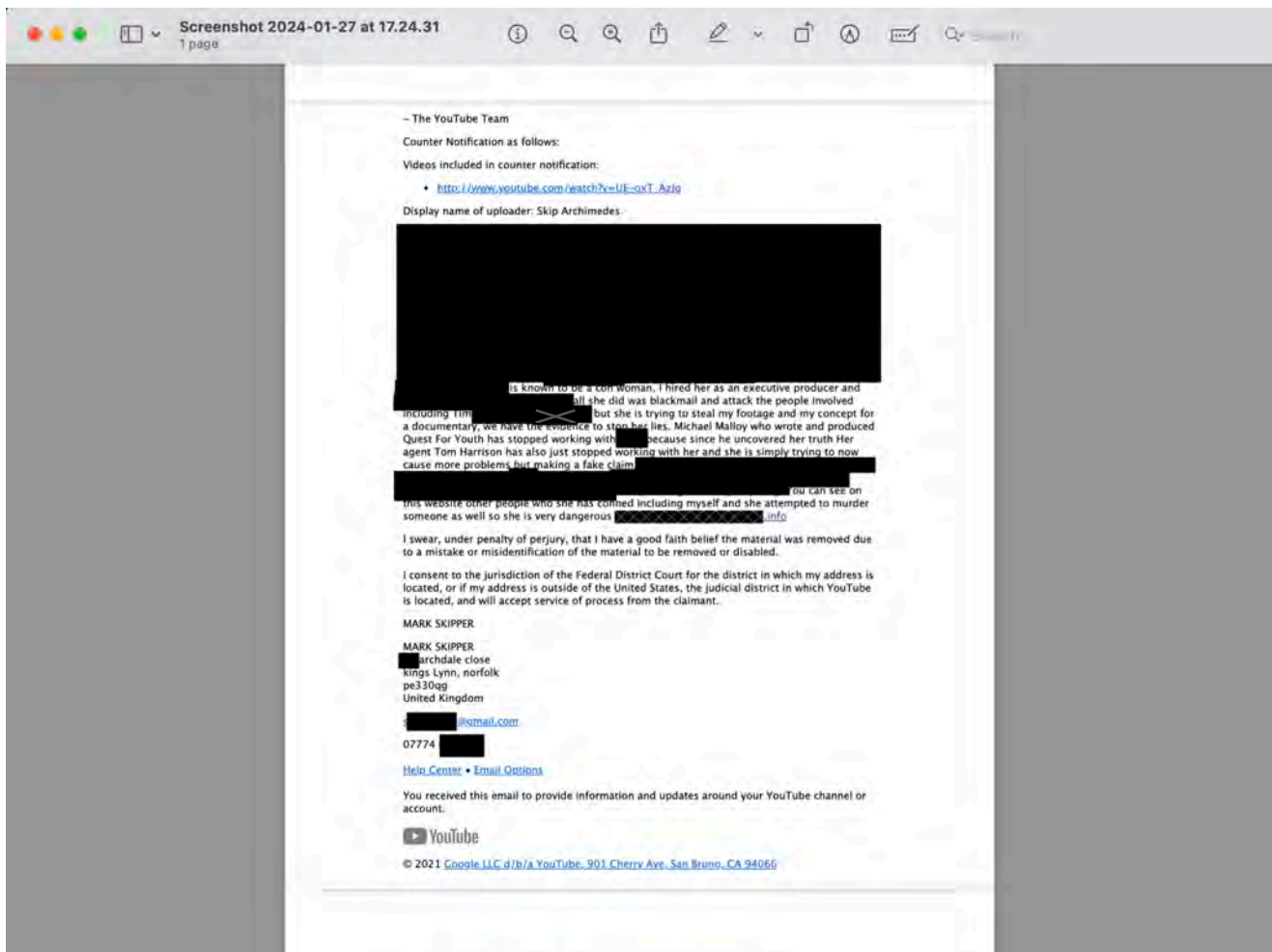


EXHIBIT 31

Defendant's Enabler Michael Maloy's Email to Big Media to Ruin Plaintiff's Distribution Deal,
Which He Achieved. He Seemed to Believe He Would Get Away With it After Being
Empowered By Defendant and Receiving Falsehoods That Plaintiff is an Attempted Murderer,
Fraud, Thief and Going to Prison.

----- Forwarded message -----

From: **Squarespace** <form-submission@squarespace.info>
Date: Wed, Jan 17, 2024 at 1:00PM
Subject: Form Submission - New Form - Quest For Youth
To: <max@bigmedia.tv>

Sent via form submission from [BIG Media](#)

Name: Michael Maloy

Email: maloytv@mac.com

Subject: Quest For Youth

Message: This is in regards to the film 'Quest For Youth' that you are currently marketing for international sales:

<https://www.bigmedia.tv/the-quest-for-youth>

I am writing to inform you that [REDACTED] does not hold rights to this film and was not authorized to submit it to you.

I in fact am the author of the film and hold substantial rights. You may contact me for further details.

Regards,

Mike Maloy

[Manage Submissions](#)

Does this submission look like spam? [Report it here.](#)

EXHIBIT 32

Defendant's Enabler Mark Skipper aka Skip Archimedes

Follow-up Email to Big Media to Ensure Plaintiff's Film Got Pulled, Which it Did.

Name: Skip Archimedes

Email: skipprivate@skiparchimedes.com

Subject: Fraud on Quest For Youth

Message: Hi there

I actually own all the footage that has been used for the documentary Quest For Youth. [REDACTED] has committed many legal offences regarding this and I have all contracts that can prove this.

She was hired as an Executive Producer but she ended up trying to black mail all the people that were involved with it

[REDACTED]

She owns nothing and I have all legal rights which I'm happy to share with you

I was also working on it myself and this was the trailer that my team had created

https://youtu.be/UE-oxT_AzIg

I have also been in close contact with Michael Maloy who created the edit for Quest For Youth and we believe that we can finish this project at a higher level which will have more impact.

If you would like to discuss things further then please let me know by emailing me back or contacting me direct on +447774 [REDACTED]

If you would like to read more information on [REDACTED] then please check this website out because she has conned so many people and I wouldn't wish for this to happen with your company.

[https://www.\[REDACTED\].info/](https://www.[REDACTED].info/)

My apologies this isn't a positive message but Michael and myself believe it can end very positively for us all

Many thanks

Skip Archimedes

EXHIBIT 33

Big Media Emails to Plaintiff



Max Montoya

January 19, 2024 at 13:36

Re: Form Submission - New Form - Quest For Youth

To: [REDACTED]

Hi [REDACTED]

Thanks for the additional information. Could you please provide us with the chain of title like you offered? Generally it's not ideal if there is a dispute over who is the rights holder when it comes to our distribution of the title as there are plenty of other titles in our catalog that don't have this issue. Do you know why Mike Maloy thinks he has the rights he is claiming? And is there any chance of you working this out with him?

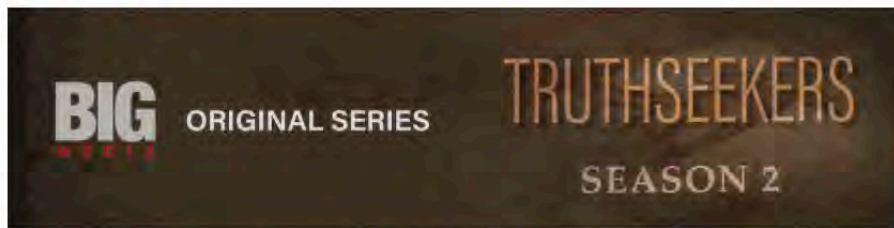
Best regards,

--

Max Montoya

Head of Marketing

BIG Media - New York

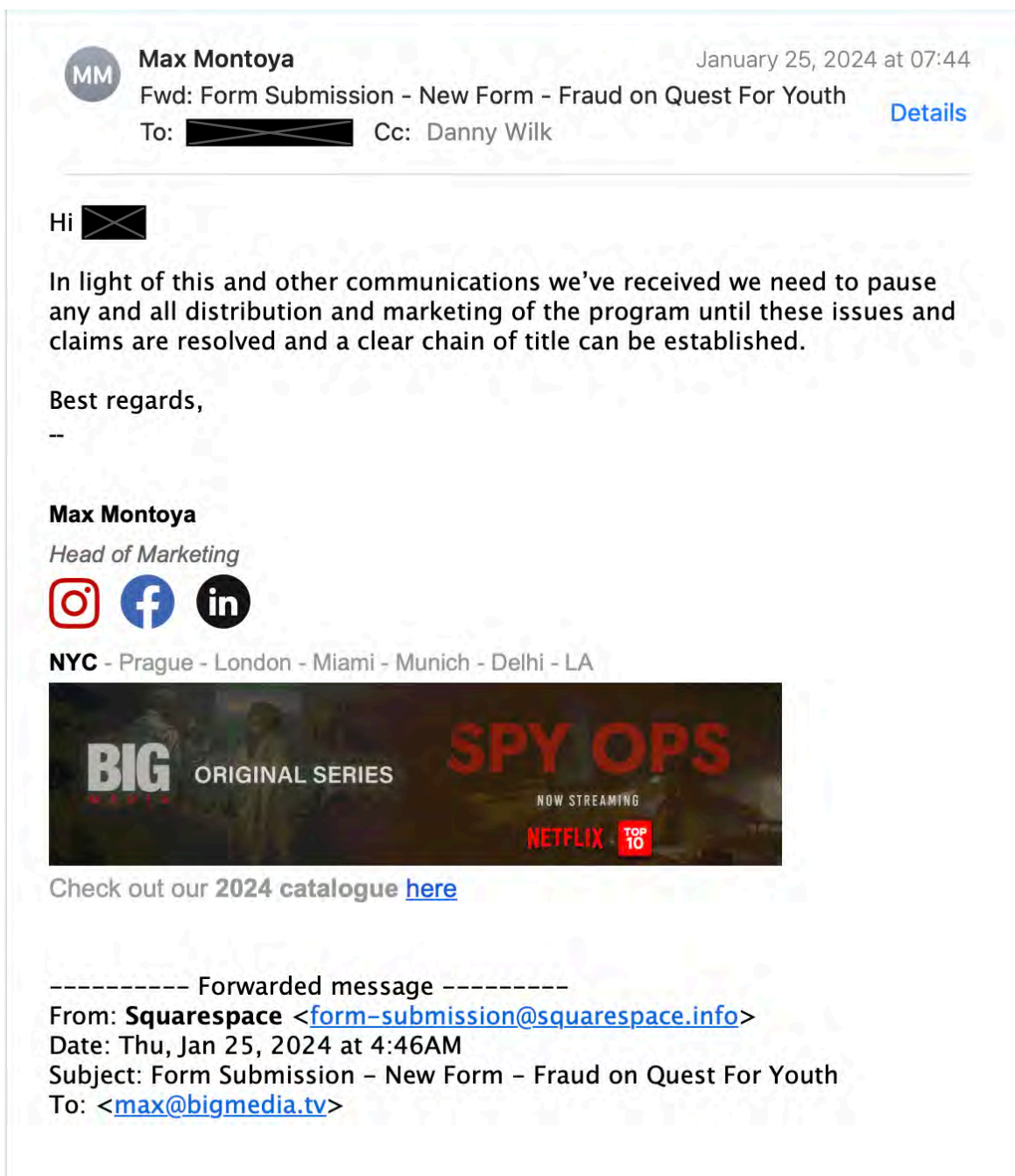


Check out our 2023 catalogue [here](#)

[See More](#) from April Chandler

EXHIBIT 34

Email From Big Media Supporting Plaintiff's Claims That Her Film Was Pulled Due to Correspondence They Received From Defendant's Enablers Michael Maloy and Mark Skipper aka Skip Archimedes. They Say "Pause" But They Have Not Responded to Any of Plaintiff's Emails Since This Email Almost One Year Ago With Relationship Destroyed.



EXHIBITS 35

Email by Thomas Harrison, Vanguard Management Group, Who Was Defendant's Talent Manager For More Than Seven Years and Plaintiff's Manager For Approximately One Year, Who Covered Up Defendant's Abuse, Then Stood by When Defendant and His Enabler Friends Michael Maloy (Also Represented by Thomas Harrison and Vanguard), Mark Skipper aka Skip Archimedes Tried to Steal Plaintiff's Film Using the Website to Harass and Intentional Damage Plaintiff to Big Media.



EXHIBIT 36

Quest For Youth Budget - It's More Expensive to Make a Documentary Film Project Than People Realize.

FOY (1) US \$ TOPSHEET.pdf
1 page

"FOUNTAIN OF YOUTH PART 1" - THE THEORY - DOCUMENTARY

EXEC PROD. XXXXXXXXXX PHYSICAL BUDGET, JULY 2018
US \$ TOPSHEET

Acct#	Category Description	Page	Total
1100	STORY, RIGHTS, CONTINUITY	1	\$10,526
1200	PRODUCERS UNIT	1	\$147,368
1300	DIRECTOR	1	\$52,632
1400	CAST	1	\$36,842
Total Above-The-Line			\$247,368
2000	PRODUCTION STAFF	1	\$81,842
2500	SET OPERATIONS	2	\$3,947
3100	MAKE-UP & HAIRDRESSING	2	\$1,579
3200	LIGHTING	2	\$1,316
3300	CAMERA	2	\$37,106
3400	PRODUCTION SOUND	2	\$3,947
3500	TRANSPORTATION	3	\$47,764
3600	LOCATION	3	\$46,250
3700	STORAGE	3	\$1,053
Total Below-The-Line Production			\$204,804
4500	EDITING	3	\$26,316
4600	MUSIC	4	\$9,868
4700	POST PRODUCTION SOUND	4	\$12,500
Total Below-The-Line Post			\$48,684
6500	PUBLICITY	4	\$6,579
6700	INSURANCE	4	\$1,974
6800	GENERAL EXPENSE	4	\$15,789
7400	FINANCING	4	\$15,756
Total Below-The-Line Other			\$40,098
Total Above-The-Line			\$247,368
Total Below-The-Line			\$293,586
Total Above and Below-The-Line			\$540,954
Total Fringes			\$0
Grand Total			\$540,954

EXHIBIT 37

“A Film By [Jane Doe]” Screenshot From First Cut
Plaintiff’s Film Quest For Youth - Digital Copy For Distribution.

<https://vimeo.com/janedoe1/qfytrailer?ts=0&share=copy>

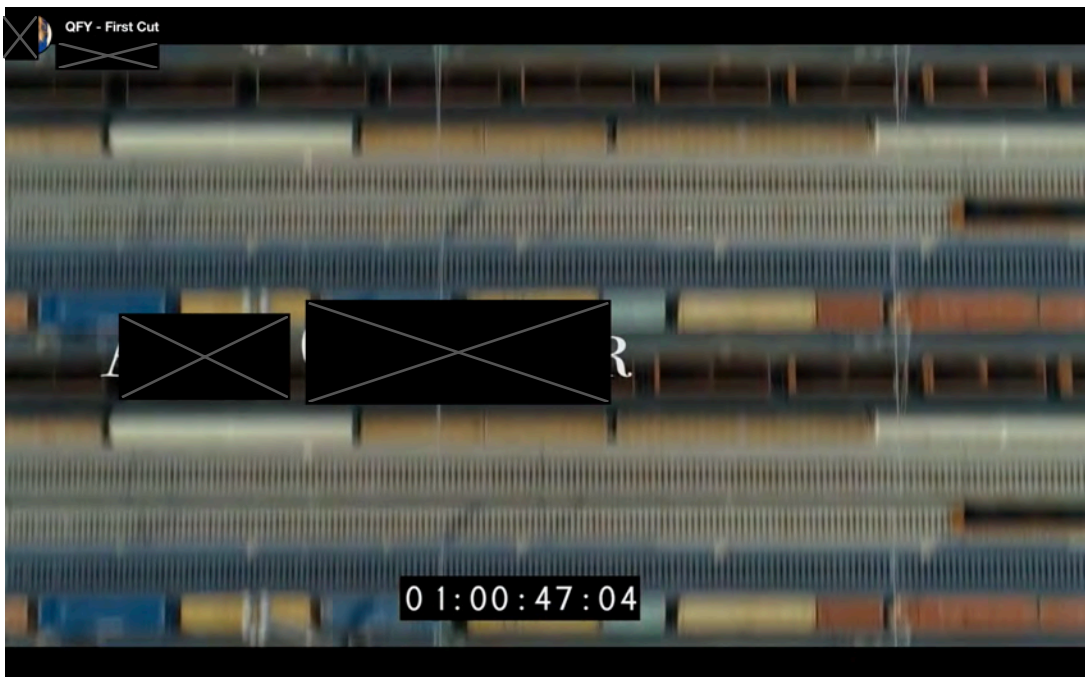


EXHIBIT 38

Documentary Film Box Office Results on **19th November, 2024** Even the 100th Film Made \$2.9M Showing Documentaries Generate Solid Revenue With Non-Fiction Growing in Popularity, and Why It's Not Unreasonable For Plaintiff to Respectfully Request \$2.5M at a Minimum For Distress For Defendant's Part in Destroying Plaintiff's Business and Relationships. A Film About Living Longer Would Have Generated \$2.5M-\$5M Over 3 Years, Especially With America Focusing on Health, Reducing Stress, Longevity and the Film Cast Who Are World Renowned.

Genre Keyword: Documentary - Box Office Mojo <https://www.boxofficemojo.com/genre/sg2245914881/>

Search for Titles

Domestic International Worldwide Calendar All Time Showdowns Indices

Brands Franchises Genres

Genre Keyword: Documentary

Titles

< Previous page 1-100 of 2,056 Next page >

1	Fahrenheit 9/11	\$119,194,771	2,011	\$23,920,637	868	Jun 23, 2004	Lionsgate ↗
2	March of the Penguins	\$77,437,223	2,506	\$157,492	4	Jun 24, 2005	Warner Independent Pictures (WIP) ↗
3	Justin Bieber: Never Say Never	\$73,013,910	3,118	\$29,514,054	3,105	Feb 11, 2011	Paramount Pictures ↗
4	This Is It	\$72,091,016	3,481	\$23,234,394	3,481	Oct 28, 2009	Sony Pictures Releasing ↗
5	Under the Sea 3D	\$36,262,926	108	\$661,185	49	Feb 13, 2009	Warner Bros. ↗
6	2016: Obama's America	\$33,449,086	2,017	\$31,610	1	Jul 13, 2012	Rocky Mountain Pictures ↗
7	Earth	\$32,011,576	1,804	\$8,825,760	1,804	Apr 22, 2009	Walt Disney Studios Motion Pictures ↗
8	Chimpanzee	\$28,972,764	1,567	\$10,673,748	1,563	Apr 20, 2012	Walt Disney Studios Motion Pictures ↗
9	One Direction: This Is Us	\$28,873,374	2,735	\$15,815,497	2,735	Aug 30, 2013	TriStar Pictures ↗
10	Born to Be Wild	\$25,978,556	208	\$871,478	206	Apr 8, 2011	Warner Bros. ↗
11	Katy Perry: Part of Me	\$25,326,071	2,732	\$7,138,266	2,730	Jul 5, 2012	Paramount Pictures ↗
12	Sicko	\$24,540,079	1,117	\$68,969	1	Jun 22, 2007	Lionsgate ↗
13	An Inconvenient Truth	\$24,146,161	587	\$281,330	4	May 24, 2006	Paramount Classics ↗
14	Won't You Be My Neighbor?	\$22,835,787	893	\$475,419	29	Jun 8, 2018	Focus Features ↗
15	Bowling for Columbine	\$21,576,018	248	\$209,148	8	Oct 11, 2002	United Artists ↗
16	Oceanic	\$19,422,319	1,232	\$6,058,958	1,206	Apr 22, 2010	Walt Disney Studios Motion Pictures ↗
17	They Shall Not Grow Old	\$17,956,913	1,335	-	-	Dec 17, 2018	Warner Bros. ↗
18	Bears	\$17,780,194	1,790	\$4,776,267	1,720	Apr 18, 2014	Walt Disney Studios Motion Pictures ↗
19	Free Solo	\$17,541,090	483	\$294,288	4	Sep 28, 2018	National Geographic Entertainment ↗
20	Monkey Kingdom	\$16,432,322	2,012	\$4,577,861	2,012	Apr 17, 2015	Walt Disney Studios Motion Pictures ↗

1 of 6 11/19/24, 12:15

21	A Beautiful Planet	\$15,650,615	155	\$223,983	137	Apr 29, 2016	IMAX ↗
22	African Cats	\$15,428,747	1,224	\$6,003,200	1,220	Apr 22, 2011	Walt Disney Studios Motion Pictures ↗
23	Madonna: Truth or Dare	\$15,012,935	652	\$543,250	51	May 10, 1991	Miramax ↗
24	To the Arctic 3D	\$14,560,838	52	\$270,228	50	Apr 20, 2012	Warner Bros. ↗
25	America: Imagine the World Without Her	\$14,444,502	1,105	\$38,608	3	Jun 27, 2014	Lionsgate ↗
26	Capitalism: A Love Story	\$14,363,397	995	\$231,964	4	Sep 23, 2009	Overture Films ↗
27	RBG	\$14,017,361	432	\$578,470	34	May 4, 2018	Magnolia Pictures ↗
28	Born in China	\$13,873,211	1,508	\$4,790,367	1,508	Apr 21, 2017	Walt Disney Studios Motion Pictures ↗
29	Hillary's America: The Secret History of the Democratic Party	\$13,099,931	1,217	\$74,814	3	Jul 15, 2016	-
30	Religulous	\$13,011,160	568	\$3,409,643	502	Oct 1, 2008	Lionsgate ↗
31	Three Identical Strangers	\$12,320,845	433	\$171,503	5	Jun 29, 2018	Neon ↗
32	Super Size Me	\$11,536,423	230	\$516,641	41	May 7, 2004	IDP Distribution ↗
33	After Death	\$11,478,326	2,730	\$5,051,950	2,645	Oct 27, 2023	Angel Studios ↗
34	Island of Lemurs: Madagascar	\$11,272,213	302	\$188,307	37	Apr 4, 2014	Warner Bros. ↗
35	Winged Migration	\$10,764,402	202	\$33,128	1	Apr 18, 2003	Sony Pictures Classics ↗
36	Terror in the Aisles	\$10,004,817	1,134	\$4,009,866	1,127	Oct 26, 1984	Universal Pictures ↗
37	Amy	\$8,413,144	435	\$222,500	6	Jul 3, 2015	A24 ↗
38	Mad Hot Ballroom	\$8,117,961	202	\$45,348	2	May 13, 2005	Paramount Classics ↗
39	Jerusalem	\$8,020,721	33	-	-	Sep 13, 2013	National Geographic Entertainment ↗
40	Hoop Dreams	\$7,830,611	262	\$18,396	3	Oct 14, 1994	Fine Line Features ↗
41	Expelled: No Intelligence Allowed	\$7,720,487	1,052	\$2,970,848	1,052	Apr 18, 2008	Rocky Mountain Pictures ↗
42	Tupac: Resurrection	\$7,718,961	804	\$4,632,847	801	Nov 14, 2003	Paramount Pictures ↗
43	Penguins	\$7,699,452	1,815	\$2,282,593	1,815	Apr 17, 2019	Walt Disney Studios Motion Pictures ↗
44	Journey to the South Pacific	\$7,653,913	19	\$8,137	1	Nov 27, 2013	IMAX ↗
45	Pandas	\$7,574,012	35	\$158,915	33	Apr 6, 2018	Warner Bros. ↗
46	Babies	\$7,320,323	543	\$2,160,460	534	May 7, 2010	Focus Features ↗
47	I Am Not Your Negro	\$7,123,919	320	\$686,378	43	Feb 3, 2017	Magnolia Pictures ↗
48	Roger & Me	\$6,706,368	265	\$80,253	4	Dec 22, 1989	Warner Bros. ↗
49	Waiting for Superman	\$6,417,135	330	\$139,033	4	Sep 24, 2010	Paramount Vantage ↗
50	The Aristocrats	\$6,377,461	234	\$243,796	4	Jul 29, 2005	THINKFilm ↗

51	Fahrenheit 11/9	\$6,352,306	1,719	\$3,008,563	1,719	Sep 21, 2018	Briarcliff Entertainment ↗
52	Justin Bieber's Believe	\$6,206,566	1,037	\$2,007,567	1,037	Dec 25, 2013	Open Road Films (II) ↗
53	Meet the Mormons	\$6,047,363	333	\$2,509,808	317	Oct 10, 2014	Purdie Distribution ↗
54	Death of a Nation	\$5,885,881	1,005	\$2,356,522	1,005	Aug 3, 2018	-
55	Spellbound	\$5,728,581	117	\$17,508	1	Apr 30, 2003	THINKFilm ↗
56	Flying Monsters 3D with David Attenborough	\$5,705,874	27	-	-	Oct 7, 2011	National Geographic Entertainment ↗
57	Shine a Light	\$5,505,267	277	\$1,488,081	276	Apr 4, 2008	Paramount Vantage ↗
58	Three of Hearts	\$5,495,507	793	\$1,928,076	792	Apr 30, 1993	New Line Cinema ↗
59	Cave of Forgotten Dreams	\$5,304,920	123	\$139,101	5	Apr 29, 2011	IFC Films ↗
60	20 Feet from Stardom	\$4,946,445	147	\$54,596	3	Jun 14, 2013	RADIUS-TWC ↗
61	Bring the Soul: The Movie	\$4,809,800	873	\$2,296,491	873	Aug 7, 2019	Trafalgar Releasing ↗
62	Pavarotti	\$4,600,249	288	\$144,032	19	Jun 7, 2019	CBS Films ↗
63	Touching the Void	\$4,593,598	137	\$96,973	5	Jan 23, 2004	IFC Films ↗
64	Amazing Grace	\$4,450,456	263	\$57,353	3	Dec 7, 2018	Neon ↗
65	Food, Inc.	\$4,417,674	155	\$60,513	3	Jun 12, 2009	Magnolia Pictures ↗
66	The Biggest Little Farm	\$4,366,949	285	\$110,492	5	May 10, 2019	Neon ↗
67	Inside Job	\$4,312,735	250	\$39,649	2	Oct 8, 2010	Sony Pictures Classics ↗
68	Linda Ronstadt: The Sound of My Voice	\$4,252,657	247	\$113,235	7	Sep 6, 2019	Greenwich Entertainment ↗
69	That's Dancing!	\$4,210,938	906	\$1,506,802	906	Jan 18, 1985	Metro-Goldwyn-Mayer (MGM) ↗
70	Burn the Stage: The Movie	\$4,201,819	645	\$2,420,197	629	Nov 15, 2018	Trafalgar Releasing ↗
71	The Fog of War	\$4,198,566	261	\$41,449	3	Dec 19, 2003	Sony Pictures Classics ↗
72	Good Hair	\$4,157,223	466	\$1,039,220	186	Oct 9, 2009	Roadside Attractions ↗

73	Enron: The Smartest Guys in the Room	\$4,071,700	151	\$76,639	3	Apr 22, 2005	Magnolia Pictures
74	Buck	\$4,038,912	152	\$67,548	4	Jun 17, 2011	IFC Films
75	Young@Heart	\$3,992,189	212	\$50,937	4	Apr 9, 2008	-
76	Bully	\$3,863,446	263	\$535,433	158	Apr 13, 2012	The Weinstein Company
77	Where to Invade Next	\$3,827,261	308	\$897,034	308	Feb 12, 2016	Drafthouse Films
78	The Real Cancun	\$3,825,421	2,261	\$2,300,000	2,261	Apr 25, 2003	New Line Cinema
79	The September Issue	\$3,820,067	143	\$220,633	6	Aug 28, 2009	Roadside Attractions
80	Paris Is Burning	\$3,779,620	91	\$310,127	23	Aug 9, 1991	Miramax
81	Imagine: John Lennon	\$3,753,977	561	\$1,412,213	561	Oct 7, 1988	Warner Bros.
82	Searching for Sugar Man	\$3,696,196	157	\$27,459	3	Jul 27, 2012	Sony Pictures Classics
83	Step Into Liquid	\$3,681,803	91	\$135,985	5	Aug 8, 2003	Artisan Entertainment
84	Pina	\$3,524,826	84	\$68,012	3	Dec 23, 2011	IFC Films
85	Born Into Brothels: Calcutta's Red Light Kids	\$3,515,061	127	\$14,605	1	Dec 8, 2004	THINKFilm
86	BTS World Tour: Love Yourself in Seoul	\$3,509,917	997	\$2,860,016	997	Jan 26, 2019	Fathom Events
87	An Inconvenient Sequel: Truth to Power	\$3,496,795	556	\$124,823	4	Jul 28, 2017	Paramount Pictures
88	Echo in the Canyon	\$3,355,324	147	\$117,651	2	May 24, 2019	Greenwich Entertainment
89	Rize	\$3,336,391	352	\$1,574,787	352	Jun 24, 2005	Lionsgate
90	Exit Through the Gift Shop	\$3,291,250	46	\$170,756	8	Apr 16, 2010	-
91	Catfish	\$3,237,343	143	\$257,285	12	Sep 17, 2010	Rogue Pictures
92	Grizzly Man	\$3,178,403	105	\$269,131	29	Aug 12, 2005	Lionsgate
93	The Eagle Huntress	\$3,169,351	122	\$52,574	4	Nov 2, 2016	Sony Pictures Classics
94	Maiden	\$3,168,978	180	\$46,931	6	Jun 28, 2019	Sony Pictures Classics
95	Wordplay	\$3,121,270	154	\$32,847	2	Jun 16, 2006	IFC Films
96	Capturing the Friedmans	\$3,119,113	78	\$65,154	3	May 30, 2003	Magnolia Pictures
97	The Wild Parrots of Telegraph Hill	\$3,058,527	67	\$36,731	5	Feb 9, 2005	Shadow Distribution
98	Crumb	\$3,041,083	56	\$19,859	1	Apr 21, 1995	Sony Pictures Classics
99	Whitney	\$3,026,351	451	\$1,265,572	451	Jul 6, 2018	Roadside Attractions
100	Made for More	\$2,999,134	703	-	-	Aug 2, 2018	Fathom Events

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